

Badminton will be held on **Monday, October 23, at 6:00 p.m.** Everybody is welcome. For more information please contact Margarita Medina-Ibanez at maggiemedina@hotmail.ca.

The **Communications Committee** will meet on **Wednesday, October 25 at 5:30 p.m.** in the Kirk Session Room.

The **Steering Committee** will meet on **Thursday, October 26, at 5:30 p.m.** in the Kirk Session Room.

Open Door: Just a friendly reminder that the Church doors are open from **2:00 p.m. to 4:00 p.m., Wednesday afternoons**, for visits and tours upon request.

Leading with Care: As you prepare for this Service, please note the nearest exit from where you are seated. This message from the Leading with Care Committee is part of the Church's strategy of keeping everyone safe.

Stewardship Moment: To cherish what remains of the Earth and to foster its renewal is our only legitimate hope of survival.
—Wendell Berry (1934 -), American novelist, poet, environmental activist, cultural critic, and farmer

Join us in worship at 11:00 a.m.

Reformation and All Saints Sunday
October 29, 2017

Sermon by The Rev. Dr. Kay Diviney

For more information on our services and programs,
please visit our website: www.standrewstpaul.com.

The Rev. Dr. Glenn Chestnutt.....Minister
The Rev. Dr. Kay Diviney.....Associate Minister
Dr. Jonathan Oldengarm.....Director of Music
Dr. Jean-Sébastien Vallée.....Conductor
Sharon Dworzak.....Church School Coordinator
The Rev. J.S.S. Armour.....Minister Emeritus

Dr. Wayne Riddell, C.M......Director of Music Emeritus
Donald Walcot.....Clerk of Session
Jay Hewlin.....Chair, Board of Trustees
Tiago Chiavegatti.....Office Manager
Peter Sabourin (842-7225).....Church Officer
Susan Knell.....Secretary



The Church
of St. Andrew
and St. Paul

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Music Department Tel.: (514) 842-9991
info@standrewstpaul.com

The Church of St. Andrew and St. Paul was built in 1931-32. Two congregations, St. Andrew's founded in 1803, and St. Paul's founded in 1832, joined together in 1919. This is the Regimental Church of The Black Watch (Royal Highland Regiment) of Canada, whose colours hang in the sanctuary. The church organ is a four-manual 1932 Casavant (completely rebuilt in 2000) with 112 ranks and 7000 pipes spread over eight divisions, located in the chancel and the gallery.



The Church
of St. Andrew and St. Paul

A Congregation of The Presbyterian Church in Canada

NOW THEREFORE YE ARE
NO MORE STRANGERS
AND FOREIGNERS BUT
FELLOW CITIZENS WITH
THE SAINTS AND OF THE
HOUSEHOLD OF GOD.

www.standrewstpaul.com

WELCOME – BIENVENUE
October 22, 2017 11:00 a.m.

*The congregation is asked to please remain
silent during the prelude as a time of
prayer and meditation.*

PRELUDE.....*Sweelinck*
Psalm 116 & 140

ENTRY OF THE BIBLE

***PROCESSIONAL HYMN: 230**
.....*LAUDES DOMINI*
“When morning gilds the skies”

*The congregation will rise on the last line of
the organ introduction to the hymn.*

*CALL TO WORSHIP

PRAYERS OF ADORATION,
CONFESSION, SUPPLICATION and
THE LORD'S PRAYER

GREETINGS AND ANNOUNCEMENTS

INTROIT:.....*Sweelinck*
Chantez à Dieu

FIRST LESSON: Ezekiel 34: 1-16

***METRICAL PSALM: 62**.....*MELCOMBE*
Thou, Lord by strictest search

SECOND LESSON: Luke 19: 1-10

*Our lessons this morning are read by
Sevhena Walker and Noëlla Dorothy,
Youth Group members.*



OFFERTORY ANTHEM:.....*Burge*
Aquam Refectionis

***PRESENTATION OF OFFERINGS**

*Praise God, from whom all blessings flow;
Praise Him, all creatures here below;
Praise Him above, ye heavenly host;
Praise Father, Son and Holy Ghost. Amen.*

PRAYERS OF THANKSGIVING, INTERCESSION
AND COMMEMORATION.....*Choral "Amen"*

***HYMN: 247**.....*RICHMOND*
"O for a thousand tongues to sing"

SERMON.....*The Rev. Dr. Clyde Ervin*
"No Hiding Place"

ASCRPTION OF PRAISE

***RECESSIONAL HYMN: 399**.....*ABERYSTWYTH*
"Jesus, lover of my soul"

***BENEDICTION**.....*Choral "Amen"*

SILENT PRAYER

***REMOVAL OF THE BIBLE**

POSTLUDE:.....*Guilmant*
Final, from *Sonata no. 1*

**Indicates Congregation standing if able.*

* * *

*The flowers in the Sanctuary are in loving
memory of Nancy Anderson Roper.*

**Copies of today's scripture readings and large print
bulletins are available on the Narthex tables.**

ELDER ON DUTY: Mr. Arthur Dworzak, Youth Group leader
PORTE COCHERE DOOR: Mr. Robert Ayers
USHERS: Members of the A&P Youth Group: Vivianne Choquette,
Henry Feltham, Adelka Felcarek-Hope, Isabelle Goral, Sonia Jacob,
Sheldon Philip

WELCOME to The Church of St. Andrew and St. Paul. If you are a first-time worshipper here, please sign our Welcome Book in the Narthex and make yourself known to us. Those who wish to know more about our church and its activities can make use of the pew envelopes to request information.

We welcome this morning The Rev. Dr. Clyde Ervine, who comes to us from Knox Church in St. Catharines, Ontario. Originally from Northern Ireland, Clyde has served congregations in several Ontario communities. For six years, he taught pastoral theology courses as a professor at Presbyterian College in Montreal, and continues to teach a Reformed Worship course at Knox College in Toronto.

Coffee and Fellowship will be hosted this week by Mr. Michael Neil and Ms. Elizabeth Liu in the Iona Room. **Coffee and Fellowship** is the way we gather following worship. It is how we greet old friends and meet new ones. It's an important part of our church life.

Our Church School — We look forward to a wonderful year ahead and welcome all children from Nursery through High School as well as babies for our Crèche. Our renovated Crèche and Nursery are open every Sunday. All children are welcome to join us! Please ask one of the ushers to direct you to the Church School if you are a first time worshipper. The **A&P Youth Group** welcomes all young people from grades 6 through High School. Please contact Sharon Dworzak for information at 450-689-4379 or email grammy.shani@sympatico.ca.

A word from Stewardship...

Have you heard about *PARexcellence!* ? If not, call Tiago at the Church Office (514-842-3431) to find out how you can simplify your regular givings to A&P.

Your Stewardship Committee

Music in Worship: Sunday, October 22, 2017

Introit: Psaume 96

Jan Pieterszoon Sweelinck (1562–1621)

Chantez à Dieu chanson nouvelle, Chantez, ô terre universelle.
Chantez, et son Nom bénissez. Et de jour en jour annoncez sa
délivrance solennelle.

Sing to the Lord a new song, sing to the Lord all the earth.

*Sing to the Lord, praise his name. Proclaim his salvation day after
day.*

–*Psalm 96*

Anthem: Aquam Refectionis

John Burge (b. 1961)

Beside the still waters,
Infant-pure,
God is, in flesh.
Now the skies soar

With song. Heaven utters.
In a white blur
Lost, in a rush
Caught up, we hear.

–*Margaret Avison (1918-2007)*

About this morning's choral and organ music...

Amsterdam-based **Jan Pieterzoon Sweelinck** was one of the most famous organists and teachers of his time. His French-language settings of the Psalms (Pseaumes), which Sweelinck published in four volumes between 1604 and 1621, are of Calvinist origin – Sweelinck based them on the tunes and texts of the Genevan Psalter of 1562. Despite their impeccably Calvinist pedigree, the Dutch church authorities would never have licensed such elaborate settings for use in their services; Sweelinck presumably intended them for domestic devotional use by the burgeoning, music-loving Dutch middle class. Sweelinck sets **Psalm 96** in the ‘cantus firms’ style where the quoted melody is dispersed among different voices, and interrupted by interludes that reference the original melody in rhythmic and melodic variation. Sweelinck’s polyphonic setting of the complete Psalter is considered a monument of Netherlandish music and unequalled in the sacred polyphony of its time.

Sweelinck’s teaching and keyboard settings of the Genevan melodies, including Psalms **116 & 140** heard this morning, arguably inspired the entire North German School of organist-composers, including Dietrich Buxtehude, among others. Like the choral psalm settings, they were intended for home use or civic organ concerts; organ music was banned completely from Dutch Calvinist worship until the late 17th century, well after Sweelinck’s death.

Aquam refectionis was commissioned by the Royal Canadian College of Organists and American Guild of Organists for the 2017 National Convention, held in Montreal in July of this year. The first performance was given by our choir in the convention’s opening worship service, held in this church. **John Burge** is Professor of Composition at Queen’s University in Kingston, ON, and sets Canadian poet Margaret Avison’s pastoral, mystical text with sensitivity and skill: we hear the shepherd’s pipe at the beginning, the flowing waters in the undulating left hand accompaniment; the “white blur” in the choir’s closely-spaced imitations; and the “soaring” of song.

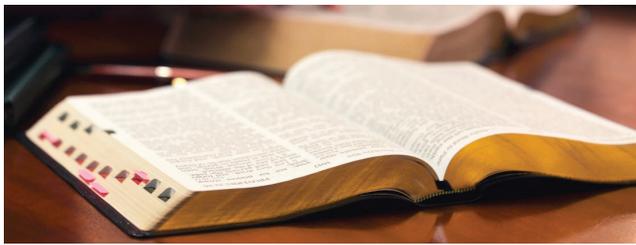
Organist of the famous Trinity Church in Paris, Professor at the Paris Conservatory, composer and touring virtuoso **Alexandre Guilmant (1837-1911)** was among the most famous organists of his day. The *First Sonata for Organ, op. 42*, was also arranged by Guilmant in a version for organ and orchestra as *Symphony no. 1*. Its perpetual-motion *Final* seems to be inspired by Bach (*Sinfonia to Cantata 29*) and Mendelssohn (*1st Sonata*, in which serene chorale statements are juxtaposed against tempestuous, driven figuration.) Guilmant’s compositional language lies on the populist side of the French Symphonic tradition of Franck, Widor et al., with lush harmonies and singable melodies. –*JO*

Next in music at St. Andrew and St. Paul...

Meet the Choir Month continues today with the tenors greeting the congregation in the Narthex after the service. Are you looking for a heroic, thrilling voice that excites dramatic passions with melodies that soar into the stratosphere? Do you prefer a gentle vocalise, expressing love and sweetness? The tenor voice can deliver a vast range of emotions, varying in colour from fiery trumpet-like notes to soothing, dulcet tones. The tenors in our choir are well-versed in many vocal colours, whether singing the melody, or adding inner richness and structure within the music we love to sing. Come and say hello to our singers; perhaps they will serenade you in return!

Dans la musique vocale classique, la voix du ténor correspond à la voix masculine la plus aiguë, en utilisant la voix de poitrine. Amant ou héros, le ténor est omni-présent partout dans le monde de la musique!

On Tuesday, October 31 at 7:30 p.m., in honour of the 500th anniversary of the Protestant Reformation, the Choir of the Church of St. Andrew and St. Paul joins the musicians of Serenata St. John to present Bach’s *Magnificat, BWV 243* under the direction of Jean-Sébastien Vallée, within a service of solemn vespers. The liturgy will be led by the Rev. Dr. Glenn Chestnutt, with the participation of guest Roman Catholic, Lutheran and Anglican clergy. Under the ecumenical Reformation/Reconciliation banner (uniting Roman Catholics, Lutherans and Presbyterians), and within the international “500 Years Reformation” conference hosted by McGill University’s Faculty of Religious Studies, this promises to be an evening of great beauty and historic significance. A freewill donation is requested.



Bible Study

Thursday Bible Study. “1 Corinthians: Urban Christians Then and Now” looks at Paul’s first letter to the church of Christ in Corinth, and what it has to say to us in our own time and place. **Thursday, 11:00 a.m.**

Continuing **Monday, October 23, 7:30 p.m.,** Thea Calder and Sharon Dworzak will be hosting a sermon Bible study discussion group in the Session Room from 7:30 p.m. until 8:30 p.m. We will be using the previous week’s sermon as our resource. If you are interested in being part of this group, please join us on Monday, October 16. We look forward to seeing you there.

Fall Fair Wine and Cheese Party Thursday, November 2, 2017

Time: 5:00 p.m. – 7:00 p.m.
Place: The Kirk Session Room
Reservations: Susan Stevenson
(514) 933-2934
Cost: \$20.00

This cheery gathering is a grand time to meet old friends and make new ones. Top items from the Fall Fair are there for purchase. The wine and cheese are **DONATED**. All funds go to the Fall Fair. Why not bring a friend?



THE PUMPKIN BALL/ AUTUMN FESTIVAL IN KILDONAN HALL FRIDAY, OCTOBER 27 At 6:00 P.M.

Dinner, Treats, Games, Surprises,
Costume Parade
Adults are also invited to dress up!
Featuring Mad Science’s Fresh New
Experiences!!

ADMISSION: Non-perishable food items for Welcome Hall Mission

Please RSVP: Sharon Dworzak (514) 755-0313
grammy.shani@sympatico.ca



TRIFLES TABLE

Fall Fair Saturday November 4, 2017

Do you have items in your house that you no longer want but are in great condition, perfectly useful, and potentially a wonderful addition to someone else’s home?

Donations may be dropped off at the Church Office Monday to Friday, 10:00 a.m. to 4:00 p.m., and Sunday mornings. For further information, please contact the Convener, Adrian Owens, at (514) 931-3295 or adrian.owens08@gmail.com