

Our **Good Friday choral service on April 19 at 7:30 p.m.** features J.S. Bach's *St Mark Passion*, BWV 247, in a reconstruction by Dutch musicologist Robert Koolstra. The origins of this piece read like a good detective story: unlike the more famous St John and St Matthew Passions, the music of this setting did not survive Bach's lifetime, with the exception of a few instrumental parts that were tragically destroyed through bombing in 1945. However, texts of the Passion were always printed for the congregation, and a copy of the 1744 version was re-discovered in a St Petersburg (Russia) library in 2009. From these and other pieces of evidence, Koolstra has put together a convincing work that stands beside its two famous siblings. With Philippe Gagné, Evangelist; Dion Mazerolle, Jesus; Choir and Soloists of the Church of St Andrew and St Paul; Ensemble Caprice; Jean-Sébastien Vallée, direction; Jonathan Oldengarm, continuo and pre-service talk (at 6:30 p.m.) Organ Prelude (Bach's great partita "Sei gegrüßet", BWV 768) at 7:10 p.m. Freewill offering.

Join us in worship—Easter Sunday, April 21

"Son"rise Service led by Youth Group
8:30 a.m.

Pancake breakfast
9:30—10:30 a.m. Kildonan Hall

Sacrament of Holy Communion
11:00 a.m.

The Rev. Dr. Glenn Chestnutt
'Yet another reality'
Luke 24: 1-12

For more information on our services and programmes, please visit our website;
www.standrewstpaul.com.



WELCOME - BIENVENUE
INTO THY HANDS
A Service for Good Friday
April 19, 2019, 11:00 a.m.

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PRELUDE:.....*Scheidt*

Da Jesus am Kreuze stund

***OPENING HYMN 187, vv. 1, 2, 3***ST. CROSS*

“O come and mourn with me awhile”

O come and mourn with me awhile;
O come ye to the Saviour’s side;
O come, together let us mourn;
Jesus, our Lord, is crucified.

Have we no tears to shed for Him,
While soldiers scoff and foes deride?
Ah! Look how patiently He hangs:
Jesus, our Lord, is crucified.

Seven times He spoke, seven words of love;
And all three hours His silence cried
For mercy on the souls of men:
Jesus, our Lord, is crucified.

CALL TO WORSHIP AND PRAYER OF INVOCATION

FIRST READING: Luke 22: 39-46 *Jesus prays on the Mount of Olives*

CHORAL MOTET.....*Victoria*

Una hora

Una hora non potuistis vigilare mecum,
qui exhortabamini mori pro me?
Vel Judam non videtis quomodo non dormit,
sed festinat tradere me?

What, could you not watch one hour with me,
you that were eager to die for me?
Or do you not see Judas, how he sleeps not,
but makes haste to betray me?

SECOND READING: St-Luc 22: 47-53

Jésus est trahi et arrêté

***HYMN 175, vv. 1, 4***HERZLIEBSTER JESU*

“Ah, holy Jesu”

Ah, holy Jesu, how hast Thou offended,
That man to judge Thee hath in hate pretended?
By foes derided, by Thine own rejected,
O most afflicted.

For me, kind Jesu, was Thine incarnation,
Thy mortal sorrow, and Thy life’s oblation:
Thy death of anguish and Thy bitter passion,
For my salvation.

THIRD READING: Luke 22: 54-62

Jesus is denied by Simon Peter

CHORAL PSALM 22: 1-11.....*Tone II.1*

My God, my God, why have you forsaken me? Why are you so far
from helping me, from the words of my groaning?

O my God, I cry by day, but you do not answer; and by night, but
find no rest.

Yet you are holy, enthroned on the praises of Israel.

In you our ancestors trusted; they trusted, and you delivered them.

To you they cried, and were saved; in you they trusted, and were
not put to shame.

But I am a worm, and not human; scorned by others, and despised
by the people.

All who see me mock at me; they make mouths at me, they shake
their heads;

"Commit your cause to the LORD; let him deliver-- let him rescue the one in whom he delights!"

Yet it was you who took me from the womb; you kept me safe on my mother's breast.

On you I was cast from my birth, and since my mother bore me you have been my God.

Do not be far from me, for trouble is near and there is no one to help.

FOURTH READING: Luke 22: 63-71 *Jesus is tried*

*HYMN 171, vv. 1, 2, 4LOVE UNKNOWN

"My song is love unknown"

My song is love unknown,
My Saviour's love to me,
Love to the loveless shown,
That they might lovely be.
O who am I, that for my sake
My Lord should take Frail flesh and die?

He came from His blest throne,
Salvation to bestow;
But men made strange,
And none The longed-for Christ would know.
But O, my Friend, My Friend indeed,
Who at my need His life did spend.

Here might I stay and sing.
No story so divine;
Never was love, dear King,
Never was grief like Thine!
This is my Friend, in Whose sweet praise
I all my days could gladly spend.

FIFTH READING: Luke 23: 1-12 *Jesus devant Pilate et Hérod*

INSTRUMENTAL MEDITATION.....Alain
Lamento, JA 14

SIXTH READING: Luke 23: 11-25 *Jesus is Sentenced to Death*

HYMN 172, vv. 1, 2, 3.....MAN OF SORROWS
"Man of sorrows, wondrous name"

Man of sorrows! wondrous name
For the Son of God, Who came
Ruined sinners to reclaim,
Hallelujah! gracious Saviour!

Bearing shame and scoffing rude,
In my place condemned He stood,
Sealed my pardon with His blood,
Hallelujah! Blessed Saviour!

Guilty, vile and helpless, we;
Spotless Lamb of God was He;
Full atonement! Can it be?
Hallelujah! Blessed Saviour!

SEVENTH READING: Luke 23: 26-43 *Jesus is crucified*

CHORAL MOTET.....Sheppard
In manus tuas

In manus tuas, Domine, commendo spiritum meum.
Redemisti me Domine, Deus veritatis.

*Into your hands, O Lord, I commend my spirit.
You have redeemed me, O Lord, O God of truth. — John 6:30*

EIGHTH READING: Luke 23: 44-55

Jesus dies and is buried

HYMN 181, v. 1, 4*PASSION CHORALE*

“O Sacred head, sore wounded”

O sacred head, sore wounded,
With grief and shame weighed down;
Now scornfully surrounded with thorns, thine only crown;
How are thou pale with anguish, with sore abuse and scorn;
How does that visage languish, which once was bright as morn!

Be near when I am dying, O show Thy cross to me;
And for my succour flying, come, Lord, and set me free;
These eyes, new faith receiving, from Jesus shall not move;
For he who dies believing, dies safely through Thy love.

MEDITATION.....*The Reverend Ian Fraser*

CHORAL MEDITATION.....*Spiritual, arr. Oldengarm*

Were you there when they crucified my Lord?

The congregation departs in silence.

Choristers

Adam Wills Begley & Olivier Gagnon, tenors
Alasdair Campbell & William Kraushaar, baritones

Prayers and Meditation

The Reverend Ian Fraser

Readers

Diane Ellison
Olivier Gagnon, chorister
Lucinda Lyman
Alasdair Campbell, chorister
William Kraushaar, chorister
Adam Wills Begley, Assistant Conductor
Edythe Arnott
Betty MacKinnon