

**Badminton** will be held on **Monday, October 7 at 6:00 p.m.** New members are always welcome. For more information contact Margarita Medina-Ibanez at 514-538-0831.

The **Leading With Care Committee** will meet on **Monday, October 7, at 10:00 a.m.** in the Kirk Session Room.

The **Worship and Music Committee** will meet on **Thursday, October 10, at 5:15 p.m.** in the Kirk Session Room.

**Leading with Care:** As you prepare for this Service, please note the nearest exit from where you are seated. This message from the Leading with Care Committee is part of the Church's strategy of keeping everyone safe.

**From the Stewardship Committee:** Giving is our opportunity to energize and strengthen our faith. You empower our Church every time you make a financial contribution to the work of God, whether it's during Sunday morning worship, by mail, internet or via preauthorized remittance (PAR).

After more than half way through the year offerings have fallen slightly behind our budget expectations. We especially thank you for your gifts thus far this year and prayerfully request you consider an additional 5% increase in excess of your normal givings during the remaining months of 2019.

*"For God so loved the world, that he gave his only son, that whoever believes in him should not perish but have eternal life." (John 3:16)*

**Watch us on YouTube!** Are you a visitor here at The Church of St. Andrew and St. Paul? Did you know that we livestream our worship services and choral events? Why not subscribe to our YouTube channel so that you can join us all year long from where ever you are? We also keep a full archive of recordings that you can enjoy at any time. Just go to [YouTube.com/standrewstpaul](https://www.youtube.com/standrewstpaul) and click on Subscribe. For more info, please contact [communications@standrewstpaul.com](mailto:communications@standrewstpaul.com).

**The Rev. Dr. Glenn Chestnutt**.....Minister  
**The Rev. Ian Fraser**.....Interim Associate Minister  
**Dr. Jonathan Oldengarm**.....Director of Music  
**Dr. Jean-Sébastien Vallée**.....Conductor  
**Sharon Dworzak**.....Director of Church School,  
 Young Adult and Youth Programs

**The Rev. J.S.S. Armour**.....Minister Emeritus  
**Dr. Wayne Riddell, C.M.**.....Director of Music Emeritus  
**Charles Lavergne**.....Chair of the Board of Trustees  
**Michael Cristofaro**.....Clerk of Session  
**Sandra Steadman**.....Office Manager  
**Peter Sabourin (842-7225)**.....Church Officer  
**Susan Knell**.....Secretary

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The Church  
 of St. Andrew  
 and St. Paul

The Church of St. Andrew and St. Paul was built in 1931-32. Two congregations, St. Andrew's founded in 1803, and St. Paul's founded in 1832, joined together in 1919. This is the Regimental Church of The Black Watch (Royal Highland Regiment) of Canada, whose colours hang in the sanctuary. The church organ is a four-manual 1932 Casavant (completely rebuilt in 2000) with 112 ranks and 7000 pipes spread over eight divisions, located in the chancel and the gallery.

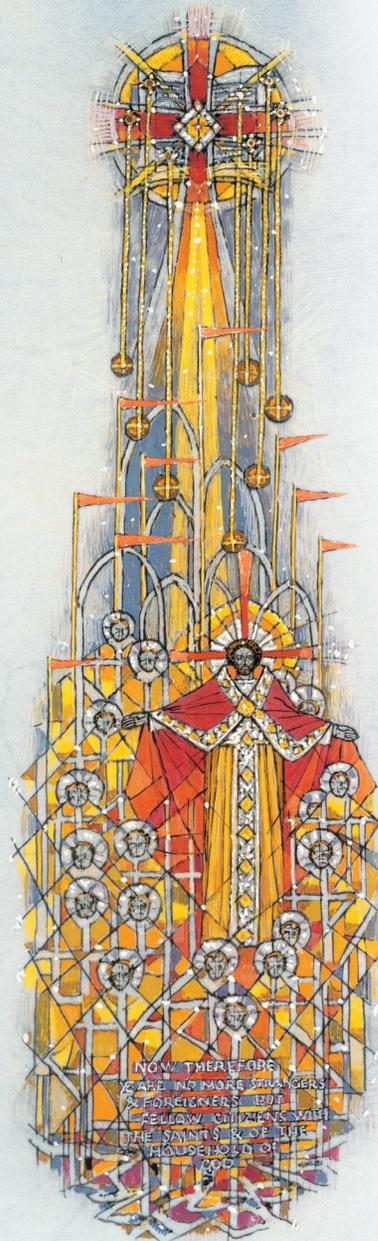


The Church  
 of St. Andrew and St. Paul

A Congregation of The Presbyterian Church in Canada

NOW THEREFORE YE ARE  
 NO MORE STRANGERS  
 AND FOREIGNERS BUT  
 FELLOW CITIZENS WITH  
 THE SAINTS AND OF THE  
 HOUSEHOLD OF GOD.

[www.standrewstpaul.com](http://www.standrewstpaul.com)



**WELCOME - BIENVENUE  
 WORLD COMMUNION SUNDAY  
 SUNDAY, OCTOBER 6, 2019  
 11:00 a.m.**

*The congregation is asked to please remain silent during the prelude as a time of prayer and meditation.*

PRELUDE.....*Bach*  
 An Wasserflüßen Babylon, BWV 653 & 653a

ENTRY OF THE BIBLE

\*PROCESSIONAL  
 HYMN: 382.....*MOSCOW*  
 "Christ for the world we sing"

*The congregation will rise on the last line of the organ introduction to the hymn.*

\*CALL TO WORSHIP

PRAYERS OF ADORATION and  
 CONFESSION  
*Lord, have mercy upon us.  
 Christ, have mercy upon us.  
 Lord, have mercy upon us.*

ASSURANCE OF PARDON  
 AND SUPPLICATION .....*Choral "Amen"*

GREETINGS AND ANNOUNCEMENTS

SCRIPTURE LESSONS: 2 Timothy 1: 1-14  
 Luke 17: 5-10

*This morning lessons are read by  
 Ruling Elder Madonna Bailey.*

\*HYMN: 484 .....*RICHMOND*  
 "I'm not ashamed to own my Lord"

SERMON.....*The Rev. Dr. Glenn Chestnutt*  
“Staying Connected”

ASCRPTION OF PRAISE

OFFERTORY ANTHEM.....*Mathias*  
Let the people praise Thee, O God

INVITATION TO THE LORD’S TABLE

\***COMMUNION HYMN: 354**.....*PICARDY*  
“Let all mortal flesh keep silence”

*The offerings will be brought to the Lord’s Table  
during the singing of the Hymn.*

\*THE APOSTLES CREED (Book of Praise **616**)

WORDS OF INSTITUTION

EUCCHARISTIC PRAYER

The Lord be with you:  
*and with Thy spirit.*

Lift up your hearts:  
*we lift them up unto the Lord.*

Let us give thanks unto the Lord our God;  
*it is meet and right so to do.*

...who forever sing to the glory of your name:  
*holy, holy, holy, Lord God of hosts;  
heaven and earth are full of Thy glory;  
glory be to Thee. O Lord most high.  
blessed is He that cometh in the name of  
the Lord: Hosanna in the highest!...*

THE LORD’S PRAYER

THE BREAKING OF BREAD

...the gifts of God for the people of God.  
*O Lamb of God, that takest away the sins  
of the world; have mercy upon us.  
O Lamb of God, that takest away the sins  
of the world; have mercy upon us.  
O Lamb of God, that takest away the sins  
of the world; grant us Thy peace.*

THE COMMUNION

Motets:

O Lord, increase my faith .....*Gibbons*  
Super flumina Babylonis .....*Palestrina*

RETURN OF THE ELEMENTS

POST COMMUNION PRAYERS.....*Choral “Amen”*

\***RECESSIONAL HYMN: 304**.....*WESTMINSTER ABBEY*  
“Christ is made the sure foundation”

\*BENEDICTION.....*Choral “Amen”*

\*REMOVAL OF THE BIBLE

POSTLUDE.....*Gigout*  
Grand Choer dialogué

*\*Indicates Congregation standing.*

*Today’s choral setting is the Missa Brevis, op. 13 & 15, by Barrie Cabena.*

\* \* \*

*The flowers at the Communion Table are in loving memory  
of Eunice and Gordon McHaffie.*

Join us in worship at 11:00 a.m.  
**Thanksgiving Sunday**  
October 13, 2019

Sermon by The Rev. Ian Fraser  
“Ancestry.com”

For more information on our services and programs,  
please visit our website: [www.standrewstpaul.com](http://www.standrewstpaul.com).

## Copies of today's scripture readings and large print bulletins are available on the Narthex tables.

**ELDER-ON-DUTY:** Mr. Keith Randall

**USHERS:** Mr. David Christiani, Mr. Bruce Gill, Dr. James Luckow, Dr. Jake V. Th. Knoppers, Mrs. Margarita Medina-Ibanez, Mr. Michael Neil

**WELCOME** to The Church of St. Andrew and St. Paul. If you are a first-time worshipper here, please sign our Welcome Book in the Narthex and make yourself known to us. Those who wish to know more about our church and its activities can make use of the pew envelopes to request information.

**Coffee and Fellowship** will be hosted this week by Mrs. Judith Philpott and Mrs. Margaret Wallace in the Memorial Tower.

**Church School:** Our Church School welcomes babies through to 18 months old, where parents have the option to remain with their little ones in our comfortable Creche and view the service on a closed circuit television, or leave them with a competent babysitter provided by the Church School. We invite all children to join us each Sunday for classes from Nursery through to, and including High School. We have a team of 24 dedicated teachers who rotate each Sunday, teaching our children about faith and God's love for them.

The children are currently practicing a new song to share with the Congregation on Thanksgiving Sunday, October 13. They are also already preparing for the Pageant, which takes place on Sunday, December 1. If you know of any children who would like to participate in the Pageant, please contact Sharon at churchschool@standrewstpaul.com or phone 450-689-4379.

**Coming up is the PUMPKIN BALL – please see insert for details!!”**

**Youth Group:** Our Youth Group welcomes all young people from grades 6 through 11. They have just begun their first fund raiser this year - "Cookies for a Cause" which you will be hearing about in future bulletins – the funds raised from the sale of some very delicious cookies, will go directly to a children's special needs camp "Trails of Summer". If you know of any young person who would like to join this friendly and energetic group, please contact Sharon at churchschool@standrewstpaul.com or phone 450-689-4379.

**Young Adults Group:** The Young Adults Group is open to all students from CEGEP through University and Graduate studies and have some exciting plans ahead. Our Minister, Rev. Glenn Chestnutt will be participating in our first Dinner/Discussion Group for the 2019-2020 session (date to be determined) and a PASTA/MOVIE NIGHT is planned for this month as well – stay tuned for confirmed dates! If you would like to learn more about this group or would like to participate in any of our events, please contact Sharon at youngadults@standrewstpaul.com or phone 450-689-4379.



**The Sermon Discussion Group will meet on Monday, October 7 beginning at 7:30 p.m. until 8:30 p.m.,** in the Kirk Session Room. Hosted by Thea Calder and Keith Randall. We will be using the previous Sunday's sermon as our resource. Why not join this welcoming group for a friendly and lively discussion and fellowship.

## Music in Worship: Sunday, October 6, 2019

### **Anthem: Let the people praise thee, O God**

William Mathias (1934–1992)

Let the people praise thee, O God; yea, let all the people praise thee. O let the nations rejoice and be glad, for thou shalt judge the folk righteously, and govern the nations upon the earth. Let the people praise thee, O God: yea let all the people praise thee. Then shall the earth bring forth her increase, and God, even our own God, shall give us his blessing. God shall bless us: and all the ends of the world shall fear him. God be merciful unto us, and bless us: and shew us the light of his countenance, and be merciful unto us. That thy way may be known upon earth: thy saving health among all nations. Let the people praise thee, O God, yea, let all the people praise thee. O let the nations rejoice and be glad. Glory be to the Father and to the Son: and to the Holy Ghost; as it was in the beginning, is now, and ever shall be: world without end. Amen.

—Psalm 67

### **Motet: O Lord, increase my faith**

Mis-attributed to Orlando Gibbons (1583-1625)

Probably by Henry Loosemore (c1600-1670)

O Lord, increase my faith. Strengthen me and confirm me in thy true faith; endue me with wisdom, charity, chastity and patience in all my adversity. Sweet Jesu, say Amen.

—based on Luke 17: 5

### **Motet: Super flumina babylonis**

Giovanni Pierluigi da Palestrina (1525-1594)

Super flumina Babylonis illic  
sedimus et flevimus, cum  
recordaremur Sion.

In salicibus in medio ejus  
suspendimus organa nostra.

*By the waters of Babylon, there we  
sat and wept, when we remembered  
Zion.*

*On willow trees in their midst  
we hung up our harps.*

—Psalm 137: 1-2

### **About this morning's choral and organ music...**

Given the festive nature of today's service, a shared Communion with our Christian sisters and brothers around the world, it's rather jarring to see the penitential Psalm 137 appear in the lectionary's prescribed scripture readings alongside a lesson from Lamentations and the gospel, as given in this morning's first Communion motet. Taken together however, the readings give us a logical progression from suffering and bondage to redemption through faith.

**J. S. Bach's** (1685-1750) settings of *An Wasserflüssen Babylon* (a Lutheran versified chorale paraphrase of Psalm 137) show his evolution as a composer. The earlier version (ca. 1708-14) is written in so-called "motet style", with two voices given to the pedal and two to the left hand, while the right hand plays the choral melody in long notes, with many ornaments. Motet-style chorale settings are characteristic of Bach's 17th-century North German predecessors. In the later version of the setting, we see Bach assimilating the French Classical style, which

took German courtly and artistic life by storm in the 18th century. Bach here adopts the *récit en taille* genre, in which the accompaniment is given to the pedal (one voice) and right hand (two voices), with the chorale melody (decorated) in the left hand.

*Let the people praise thee, O God* is probably one of the most widely heard anthems in the history of British choral music. It was composed by the Welshman William Mathias for the wedding of Lady Diana and Prince Charles in 1981, and heard by the nearly one billion viewers who watched the broadcast. The piece's joyous organ accompaniment and carefully written unison choir melodies continue to captivate listeners and churchgoers today.

**Orlando Gibbons** was one of the first great composers to grow up completely in the Reformation era, in what would become the venerable Anglican choral tradition. While this morning's first motet has long been attributed to Gibbons, more recent scholarship suggests that it is likely the work of Henry Loosemore, sometime organist of King's College, Cambridge.

**Giovanni Pierluigi da Palestrina's** music is widely considered the highest achievement of the polyphonic school of composition, and served as the pre-eminent model for nearly all his successors. In contrast to music of the 18th century and later, the emphasis is on the independence and elegance of each voice's line rather than the vertical harmonic structure; however, the sum of those perfectly-formed lines is always a correct and pleasing sonority.

**Eugène Gigout** (1844-1925) was a pupil of Camille Saint-Saëns, whose impressive *Prélude et Fugue en do majeur* we heard as last Sunday's postlude. For 62 (!) years organist of the Parisian Church of St. Augustin, he was a prolific composer and teacher, and masterful improviser. This morning's *Grand Choeur Dialogué* is one of his most famous pieces, and makes the most of our own grand A&P instrument's division into chancel and tower sections.

This morning's Communion Service is **Barrie Cabena's** (b. 1933) *Missa Brevis*, op. 13 & 15. Cabena is arguably Canada's most prolific composer, and was Jonathan Oldengarm's undergraduate organ teacher. The linear textures are spare yet atmospheric, reflecting the instruments of Gabriel Kney, the late German-Canadian organ builder to whom the work is dedicated. - *JO*

### Next in Music at St. Andrew and St. Paul...

Meet the Choir Month begins this morning, with the soprano section of the Choir of the Church of St Andrew and St Paul meeting and greeting the congregation in the Narthex immediately after the end of service. Here is your chance to exchange views on music and worship with our wondrously-gifted Sopranos, and to get to know these singers whose voices soar majestically high above all the others! Come and share a moment or two of conversation with them...let them show you that they are down-to-earth, and eager to meet you too!

*Le terme soprano désigne, dans un chœur, la voix aigüe qui chante au-dessus des autres voix; venez rencontrez nos superbes chanteuses qui descendrons des cieux ci-dessus pour partager quelques beaux moments remplis de bonne conversation suivant le service dans le Narthex....*



**THE CHURCH OF  
ST. ANDREW AND ST. PAUL  
CHURCH SCHOOL AND YOUTH GROUP  
CORDIALLY INVITE YOU TO**

**THE PUMPKIN BALL/ AUTUMN FESTIVAL  
IN KILDONAN HALL  
ON  
FRIDAY, OCTOBER 25th  
At 6:00 P.M.**

Dinner, Treats, Games, Surprises, Costume Parade  
Adults are also invited to dress up!

**FUN TIME GUARANTEED FOR ALL!!!**

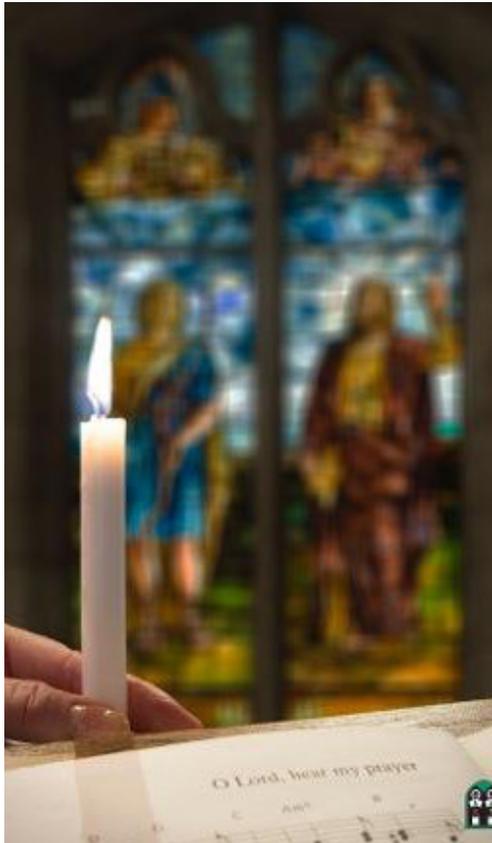
**ADMISSION:** Non-perishable food items for a local food bank

Please RSVP: Sharon Dworzak (514) 755-0313  
grammy.shani@icloud.com



## Projection - A Week of Dialogue

“Death, loss and end-of-life issues affect us all – let’s talk about them!”



### Taizé Chapel Service of Prayer, Contemplation & Song

In the midst of our hectic lives, many people long for the peace and refreshment that only God can give. Our Taizé Service offers the chance to gather quietly in meditative common prayer using the beautiful and simple songs of the Taizé Community in France. Serene and uplifting, the music of Taizé helps us to deepen our sense of prayer and of God’s presence. **Wednesday, October 16, at 6:00 p.m.** All are welcome to this quiet and simple prayer service.



PROJECTION is a project of McGill’s Council on Palliative Care and will take place from **October 14 to 20**. It describes itself as “an opportunity to spotlight the power of our creativity and explore major questions about life—and death—from different points of view and disciplines: philosophical, medical, social, artistic, and educational.”

A large number of activities are planned including workshops, conferences, concerts, and other activities. Please consult their website at [projectionweek.ca](http://projectionweek.ca). Two activities will take place at our church. On **Tuesday, October 15**, a concert by **I Medici di McGill** will take place in the Sanctuary.

On **Sunday, October 20**, a **Lunch and Learn** will be held in the Kildonan Hall. “Christian Funerals and Other End of Life Rituals: How are they changing and what does that mean?”

The workshop will be led by the Rev. Ian Fraser and Laurie Cornay of Mount Royal Commemorative Services, focussing on how we face a death and celebrate a life that has ended, noting the changes that are taking place in our society. As well, some suggestions will be offered as to how to help our families prepare for an end-of-life service.

### Fall Fair Count Down ...

*Only 4 weeks left to donate items to the Fall Fair to raise money for the charities we support*



**Baking Table**

**Jams, Jellies & Preserves**

**Linens & Lace Table**

**Are you downsizing, moving or doing seasonal cleaning this month?  
Please look for items to add to our tables.**

Please bring your donations to the church or get in touch with David Christiani, co-convenor, to arrange for pickup. His email is [davidchristiani403@gmail.com](mailto:davidchristiani403@gmail.com).

On Nov 2<sup>nd</sup>, doors open at 9:30 a.m. and close at 2:30 p.m. All are welcome, bring your friends and make it a lunch/shopping day that you can feel great about!

Freewill offering | Contribution volontaire  
SATURDAY, OCTOBER 26, 2019, 7:30 P.M.  
SAMEDI 26 OCTOBRE 2019, 19 H 30

# ALL-NIGHT VIGIL VIGILES NOCTURNES

All-Night Vigil, Op. 37 – **Sergei Rachmaninoff**  
Vêpres «Vigiles nocturnes», op. 37 – **Sergueï Rachmaninov**

**Chœur A&P Choir**  
Jean-Sébastien Vallée, direction



The Church  
of St Andrew and St Paul  
Bishop et Sherbrooke, Métro Guy



Concours  
international  
d'orgue  
du Canada  
Canadian  
International  
Organ  
Competition

**A&P** 19  
music 20

## WINE AND CHEESE PARTY

**Fall Fair Activity, Thursday October 31, 2019**

This cheery gathering is a grand time to meet old friends and make new ones. Top items from the Fall Fair are there for purchase. The wine and cheese are DONATED. All funds go to the Fall Fair. Why not bring a friend?



Thursday, October 31, 2019

Time: 5:00 p.m. – 7:00 p.m.

Place: The Kirk Session Room

Reservations: Please call Susan Stevenson (514) 933-2934  
or Penny Wilkie 514-934-3305 to reserve your ticket(s)

Cost: \$20.00