



The Church  
of St. Andrew  
and St. Paul

**The Church of St. Andrew and St. Paul**  
**Morning Worship for the Fifth Sunday in Lent (Passion Sunday)**  
**Sunday, March 29, 2020, 11:00 a.m.**

Organ Prelude: ..... *Bach*

Partita: *O Gott, du frommer Gott*, BWV 767

Welcome

Call to Worship

Opening Prayers and Lord's Prayer

**Our Father, who art in heaven**  
**Hallowed be thy name.**  
**Thy kingdom come, thy will be done,**  
**On earth as it is in heaven.**  
**Give us this day our daily bread,**  
**And forgive us our trespasses**  
**as we forgive those who trespass against us.**  
**Lead us not into temptation,**  
**but deliver us from evil;**  
**For thine is the kingdom, and the power, and the glory**  
**Forever and ever. Amen.**

**Opening Hymn 170:** ..... **Tune # 88: WALTON**

'We sing the praise of Him who died'

We sing the praise of him who died, of him who died upon the cross;  
the sinner's hope let men deride, for this we count the world but loss.

Inscribed upon the cross we see in shining letters, 'God is love';  
he bears our sins upon the tree; he brings us mercy from above.

The cross! It takes our guilt away: it holds the fainting spirit up;  
it cheers with hope the gloomy day, and sweetens every bitter cup.

It makes the coward spirit brave, and nerves the feeble arm for fight;  
it takes its terror from the grave, and gilds the bed of death with light:

The balm of life, the cure of woe, the measure and the pledge of love,  
the sinner's refuge here below, the angels' theme in heaven above.

-Thomas Kelly (1769-1855)

Première Leçon : Psaume 130

*Lu par Jean-Sébastien Vallée, chef de choeur*

Solo: ..... *Bach*

Hochgelobter Gottessohn, from *Cantata 6*

*William Duffy, alto soloist*

*Joel Verkaik, oboe da caccia; Kerry Bursey, theorbo; Jonathan Oldengarm, organ*

Second Lesson: Ezekiel 37: 1-14

*Read by Michael Cristofaro, Clerk of Session*

Prayers of Intercession, Thanksgiving and Commemoration

Solo: ..... *Mozart*

Laudate Dominum, from *Solemn Vespers*, K. 339

*Megan Chartrand, soprano soloist*

Sermon: ..... *The Rev. Dr. Glenn Chestnutt*

'In Isolation'

**Closing Hymn 409:** ..... *ST. OSWALD*

'There's a wideness in God's mercy'

There's a wideness in God's mercy, like the wideness of the sea.

There's a kindness in God's justice, which is more than liberty.

There is no place where earth's sorrows are more felt than up in heaven.

There is no place where earth's failings have such kindly judgment given.

For the love of God is broader than the measures of the mind.

And the heart of the Eternal is most wonderfully kind.

If our love were but more faithful, we would gladly trust God's Word,

and our lives reflect thanksgiving for the goodness of our Lord.

-Frederick William Faber (1854), *alt.*

Benediction

Organ Postlude:..... Böhm

Chaconne in D major

*The Rev. Dr. Glenn Chestnutt, Minister*  
*The Rev. Ian Fraser, Interim Associate*  
*Dr. Jonathan Oldengarm, Organist and Director of Music*  
*Dr. Jean-Sébastien Vallée, Conductor and Lector*  
*Mr. William Duffy, alto soloist*  
*Ms. Megan Chartrand, soprano soloist*  
*Mr. John Giffen, baritone soloist (hymns)*  
*Mr. Michael Cristofaro, Clerk of Session*  
*Mr. Stratsimir Dimitrov, Montage and Video Producer*  
*Mr. Peter Sabourin, Church Officer*

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## Music in Worship: March 29, 2020

### **Solo: Hochgelobter Gottessohn, from Cantata 6**

Johann Sebastian Bach (1685-1750)

Hochgelobter Gottessohn,  
Laß es dir nicht sein entgegen,  
Daß wir itzt vor deinem Thron  
Eine Bitte niederlegen:  
Bleib, ach bleibe unser Licht,  
Weil die Finsternis einbricht. Leidens,  
die Angst deiner Peinigung.  
Ach, wohin, du Sohn Gottes,  
hatt sich deine Demuth geniedriget?

*Highly-praised Son of God,  
let it be not displeasing to You,  
that we now, before Your throne,  
lay down a petition:  
remain, ah, remain our Light,  
because the darkness breaks forth.*

*-Philipp Melancthon 1579*

### **Solo: Laudate Dominum, from Vesperae Solennes de Confessore, K. 339**

Wolfgang Amadeus Mozart (1756-1791)

Laudate Dominum omnes gentes;  
Laudate eum, omnes populi.  
Quoniam confirmata est

*Praise the Lord, all nations;  
Praise Him, all people.  
For His has bestowed*

Super nos misericordia ejus,  
Et veritas Domini manet in aeternum.  
Gloria Patri et Filio et Spiritui Sancto.  
Sicut erat in principio, et nunc, et semper.  
Et in saecula saeculorum. Amen.

*His mercy upon us,  
And the truth of the Lord endures forever.  
Glory to the Father and to the Son and to the  
Holy Spirit, as it was in the beginning, is now,  
and forever, and for generations of  
generations. Amen.*

-Psalm 117

### **About this morning's organ and vocal music...**

**Prelude:** We often imagine **Johann Sebastian Bach** (1685-1750) as a born genius, who composed masterpieces immediately upon leaving his mother's womb. While he was uniquely gifted, he was also an extremely diligent student, absorbing and synthesizing the best ideas from the great masters of his past and present. This morning's partita (set of variations) is a good example of Bach the student, assimilating and expanding a genre he learned in particular from his probable teacher in Lüneburg, Georg Böhm (1661-1733).

**Solo: Bach** began his tenure as Director of Music in Leipzig in 1722 with a flurry of creative activity. One of his first major projects was to compose series of complete annual cycles of cantatas (multi-movement pieces for voices and instruments, based on the scripture readings for each Sunday and feast day): he maintained this astonishing level of productivity for three years. **Cantata 6** was composed for Easter Monday, 1725, and tells the story of Jesus' appearance to the disciples on the road to Emmaus (Luke 24: 13-35). The theme of darkness becoming light figures prominently here: death defeated by Resurrection, and the disciples' grief-blindness overcome by the risen Christ's presence. The performance heard this morning was recorded a few months ago in Kildonan Hall, by William Duffy, oboist Joel Verkaik, theorbist Kerry Bursey, and organist Jonathan Oldengarm.

**Solo:** Mozart's **Vesperae solennes de confessore** (*Solemn Vespers for a Confessor*) are his last composition for the Salzburg Cathedral. Written for the feast of All Saints in 1780, the work is scored for choir, orchestra and soloists; the present **Laudate Dominum** is the 5th movement. Mozart's choice of a serene, flowing melody that only he could have composed is striking: the praise of all nations is here a gentle, soaring lullaby.

**Postlude: George Böhm (1661-1733)** was one of the leading North German organists and composers of his day. In addition to the traditional North German style, his reputation and surviving keyboard works show that he was also a master of the 17th-c. French style, which was taking Europe by storm at the time. As noted above, the young J.S. Bach probably studied with Böhm (and must at least have heard him play) during Bach's time as a student at the St. Michael's choir school in Lüneburg, from 1700-1702. The French Classical style (expounded by Lully, Couperin, Rameau and others) is characterized by a highly systematic style of florid ornamentation governed by "le bon goût", an intangible yet essential sense of taste: think of the palace of Versailles, realized in sound. -JO

## **A Note About Stewardship**

We rejoice that, through God's grace and modern technology, we are able to continue the worship life of The Church of St. Andrew and St. Paul despite the difficulties caused by the COVID-19 outbreak. We welcome you, the viewers of this worship service, in Christ's name.

Should you feel moved to contribute to this ministry, you may use any of the following options to do so. Thank you, and may you and yours experience God's strength and joy, and continuing good health.

1. Cheque by mail - 3415 Redpath St., Montreal, QC, H3G 2G2
2. PAR (Join preauthorized remittances monthly, email [office@standrewstpaul.com](mailto:office@standrewstpaul.com) for a form)
3. E-transfer through your bank website by sending an email to [office@standrewstpaul.com](mailto:office@standrewstpaul.com)
4. Text to donate: Send a text to 20222 with the keyword "AP" to donate. The amount will appear on your next phone bill, with no extra service charges or fees. Donation slips will be issued by your phone provider.

Humbly presented,

The Stewardship Committee

## **A Note About Pastoral Care**

We recognize that life has suddenly become much more challenging for many members, adherents and friends of our congregation. If you have any pastoral concerns please do not hesitate to contact our ministers through the church office at 514-842-3431.