



The Church
of St. Andrew
and St. Paul

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Lenten Chapel Service

Thursday, April 2, 2020, 5:30 p.m.

Prelude: *Bach*
Dies sind die heil'gen zehn Gebot, BWV 679

WELCOME

CALL TO WORSHIP

Our help is in the name of the Lord,
maker of heaven and earth.

We seek your presence, O Lord,
***In our need, and bringing with us
the needs of the world.***

We come to you, for you come to us in Jesus,
***And you know by experience
What human life is like.***

We come with our faith and with our doubts;
We come with our hopes and with our fears.

We come as we are, because you invite us to come,
And you have promised never to turn us away.

Let us open our hearts to the Lord our God. Together,
let us pray.

PRAYER OF APPROACH
THE LORD'S PRAYER (in unison)

***Our Father, who art in heaven
Hallowed be thy name.
Thy kingdom come, thy will be done,
On earth as it is in heaven.***

**Give us this day our daily bread,
And forgive us our trespasses
as we forgive those who trespass against us.
Lead us not into temptation,
but deliver us from evil;
For thine is the kingdom, and the power, and the glory
Forever and ever. Amen.**

Introit: *Bach*
Geduld, from *St. Matthew Passion*, BWV 244
Haitham Haidar, tenor soloist

CALL TO REPENTANCE

God created our world and all that it is in it.
God created humankind too — each one of us and all of us.
God cared for us from the beginning and redeemed us through Jesus Christ.
Let us therefore freely confess to our Maker and Redeemer the ways in which we
have strayed and erred. Let us pray.

PRAYER OF CONFESSION (in unison)

Constant, loving, and merciful God, we open now our hearts to you, confessing that we have
failed to trust you as we ought.
Have mercy upon us, Lord.

We have listened to voices — outer voices but also inner voices — that have led us astray. We
have lived for ourselves, and turned from our neighbour in need.
Have mercy upon us, Lord.

We have assented to darkness, and have tolerated evil, warfare,
hatred, and greed.
Have mercy upon us, Lord.

We have listened to those who would bind us, bind others, and bind even you. We have turned
away from the true and gentle pathways of Jesus Christ.
Have mercy upon us, Lord.

And now, in the silence of this time and place, hear us, as we make confession of those sins and
burdens that weigh heavily on our hearts today.

SILENT CONFESSION

ASSURANCE OF PARDON

May God grant to us
pardon for all our sins, time for amendment
of life, and the strength of the Holy Spirit;
through Jesus Christ our Lord. **Amen.**

*The Rev. Dr. Glenn Chestnutt, Minister
The Rev. Dr. Dale Woods, Homilist
Dr. Jonathan Oldengarm, Organist
Dr. Edit Frenyó, Reader
Mr. Haitham Haidar, Tenor Soloist
Mr. Stratsimir Dimitrov, Montage and Video Producer
Mr. Peter Sabourin, Church Officer*

Music in Worship: Lenten Chapel Service, April 2, 2020

Introit: Geduld, from *St. Matthew Passion*, BWV 244

Johann Sebastian Bach (1685-1750)

Geduld, Geduld!
Wenn mich falsche Zungen stechen.
Leid ich wider meine Schuld
Schimpf und Spott,
Ei, so mag der liebe Gott
Meines Herzens Unschuld rächen.

*Patience, patience!
When false tongues pierce.
Although I suffer, contrary to my due,
shame and scorn,
indeed, dear God shall
revenge the innocence of my heart.*

-Christian Friedrich Henrici (a.k.a. Picander), 1700-1764

About this afternoon's music

Prelude: J.S. Bach (1685-1750) was born a genius, but through intense study continued to learn throughout his life. This morning's prelude is taken from his unique published collection of keyboard exercises, the "Clavierübung". Bach's understanding of "exercise" included the musical, devotional and metaphysical, since this collection of "exercises" includes the Goldberg Variations, among other masterworks. ***Dies sind die heil'gen zehn Gebot*** ("These are the holy Ten Commandments") is one of Luther's "Catechism" chorales, and is a poetic paraphrase of the decalogue. It seems paradoxical that Bach should set such a severe chorale as a lilting, gigue-like fughetta--but this reflects the very Lutheran concept of "freedom through the law"--well-expressed in Paul's letter to the Romans, read this afternoon.

Introit: Arguably the greatest musical setting of the Passion story ever composed, Bach's ***St. Matthew Passion*** was first heard on Good Friday, 1727. Unlike the earlier *St. John Passion*, which was based on a libretto assembled from various poets' work, for the *St. Matthew* Bach commissioned his regular collaborator Picander to write a text to Bach's exacting specifications. The result is a work of unsurpassed unity, and of monumental proportions. The tenor aria *Geduld* is sung immediately after Jesus, facing judgement before Pilate, has been accused by two false witnesses. The original bass instrument is viola da gamba, often used by Bach as a metaphor for royalty (due to its association with the French court of Louis XIV); the only accompaniment is the organist, improvising a harmonic completion. Thus we have a musical image of the King of Kings, alone, accused, and vulnerable.

Postlude: Bach's *Clavierübung Part III*, from which this afternoon's prelude is excerpted, begins and ends with the mighty *Prelude and Fugue in E flat*, BWV 552, and contains a number of chorale preludes, and a

set of four *Duetti*, or two-part inventions. Over the years their inclusion in the publication was seen as accidental or arbitrary, but more thoughtful recent scholarship sees them as a kind of offering on Bach's part. Each of the four is a rigorous essay in a different style of two-voice counterpoint, the highest form of musical science to the Baroque mind. Once again, at the conclusion of a set of miraculously perfect chorale preludes, Bach demonstrates joy and freedom through the law, in this case the law of counterpoint as a metaphor for the Law of God. -JO

A Note About Stewardship

We rejoice that, through God's grace and modern technology, we are able to continue the worship life of The Church of St. Andrew and St. Paul despite the difficulties caused by the COVID-19 outbreak. We welcome you, the viewers of this worship service, in Christ's name.

Should you feel moved to contribute to this ministry, you may use any of the following options to do so. Thank you, and may you and yours experience God's strength and joy, and continuing good health.

1. Cheque by mail - 3415 Redpath St., Montreal, QC, H3G 2G2
2. PAR (Join preauthorized remittances monthly, email office@standrewstpaul.com for a form)
3. E-transfer through your bank website by sending an email to office@standrewstpaul.com
4. Text to donate: Send a text to 20222 with the keyword "AP" to donate. The amount will appear on your next phone bill, with no extra service charges or fees. Donation slips will be issued by your phone provider.

Humbly presented,

The Stewardship Committee

A Note About Pastoral Care

We recognize that life has suddenly become much more challenging for many members, adherents and friends of our congregation. If you have any pastoral concerns please do not hesitate to contact our ministers through the church office at 514-842-3431.