



The Church  
of St Andrew  
and St Paul

**The Church of St. Andrew and St. Paul**  
**Morning Worship for Palm Sunday**  
**Sunday, April 5, 2020, 11:00 a.m.**

Organ Prelude: ..... *Sweelinck*

Erbarm dich mein, O Herre Gott (vv. 1, 2, 5)

Welcome

Call to Worship

Opening Prayers and Lord's Prayer

**Our Father, who art in heaven  
Hallowed be thy name.  
Thy kingdom come, thy will be done,  
On earth as it is in heaven.  
Give us this day our daily bread,  
And forgive us our trespasses  
as we forgive those who trespass against us.  
Lead us not into temptation,  
but deliver us from evil;  
For thine is the kingdom, and the power, and the glory  
Forever and ever. Amen.**

Opening Hymn 240: ..... *ST. THEODULPH*

'All glory, laud and honour'

All glory, laud, and honour To Thee, Redeemer, King!  
To Whom the lips of children Made sweet Hosannas ring,

Thou art the King of Israel Thou David's Royal Son,  
Who in the LORD'S name comest, The King and Blessèd One.

*All glory, &c.*

The people of the Hebrews With palms before Thee went  
Our praise and prayers and anthems Before Thee we present.  
*All glory, &c.*

To Thee before Thy Passion They sang their hymns of praise;  
To Thee now high exalted Our melody we raise.  
*All glory, &c.*

Thou didst accept their praises; Accept the praise we bring,  
Who in all good delightest, Thou good and gracious King.  
*All glory, &c.*

Première Leçon : Psaume 118.1-2, 19-29

*Lu par Stéphanie Akré, choriste*

Solo: ..... *Fauré*

Les Rameaux

*Emmanuel Hasler, tenor soloist*

Second Lesson: Matthew 21: 1-11

*Read by Jeanette Kelly*

The Offering

Prayers of Thanksgiving, Intercession and Commemoration

Solo: ..... *Adams*

The Holy City

*Emmanuel Hasler, tenor soloist*

Sermon:..... *The Rev. Ian Fraser*

'Waiting for a Miracle'

**Closing Hymn 176:** ..... *tune: WINCHESTER NEW*

'Ride on, ride on in majesty'

Ride on, ride on in majesty! Hark! all the tribes hosanna cry;  
O Savior meek, pursue thy road with palms and scattered garments strowed.

Ride on, ride on in majesty! In lowly pomp ride on to die:  
O Christ, Thy triumphs now begin o'er captive death and conquered sin.

Ride on, ride on in majesty! The winged squadrons of the sky  
look down with sad and wond'ring eyes to see th'approaching sacrifice.

Ride on, ride on in majesty! Thy last and fiercest strife is nigh;  
the Father on His sapphire throne expects His own anointed Son.

Ride on, ride on in majesty! In lowly pomp ride on to die;  
bow Thy meek head to mortal pain, then take, O God, Thy pow'r and reign.

Benediction

Piano Postlude: ..... *Liszt*  
Consolation in D flat, S. 172 no. 3

*The flowers in the Sanctuary are in loving memory of Mr. Saad Tohme.*

*The Rev. Dr. Glenn Chestnutt, Minister*  
*The Rev. Ian Fraser, Interim Associate*  
*Dr. Jonathan Oldengarm, Organist and Director of Music*  
*Dr. Jean-Sébastien Vallée, Conductor*  
*Emmanuel Hasler, Tenor Soloist*  
*Hymn singers: Ms. Stephanie Manias, Mr. William Duffy, Mr. Adam Wills Begley,*  
*Dr. Jean-Sébastien Vallée, and Mr. Scott Feltham, Contrabass*  
*Mr. Stratsimir Dimitrov, Montage & Video Producer*  
*Mr. Peter Sabourin, Church Officer*

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## **Music in Worship: Palm Sunday, April 5, 2020**

### **Solo: Les Rameaux**

Jean-Baptiste Faure (1830-1914)

Sur nos chemins les rameaux et les fleurs  
Sont répandus dans ce grand jour de fête,  
Jésus s'avance, il vient sécher nos pleurs,  
Déjà la foule à l'acclamer s'apprête;

*Refrain:*

Peuples, chantez, chantez en chœur,

*O'er all the way green palms and blossoms gay*  
*Are strewn this day in festive preparation,*  
*Where Jesus comes, to wipe our tears away,*  
*E'en now the throng to welcome Him prepare.*

*Refrain:*

*Join all and sing His name declare,*

Que votre voix à notre voix réponde.  
Hosanna ! Gloire au Seigneur !  
Béni celui qui vient sauver le monde !

*Let ev'ry voice resound with acclamation,  
Hosanna! Praised be the Lord!  
Bless Him, who cometh to bring us salvation!*

Il a parlé, les peuples à sa voix  
Ont recouvré leur liberté perdue;  
L'humanité donne à chacun ses droits,  
Et la lumière est à chacun rendue;  
*Peuples, chantez, ....*

*His word goes forth, and people by its might  
Once more their freedom gain from degradation,  
Humanity doth give to each his right,  
While those in darkness find restored the light.  
(Refrain.)*

Réjouis-toi, Sainte Jérusalem,  
De tes enfants chante la délivrance;  
Par charité le Dieu de Bethléem  
Avec la foi t'apporte l'espérance!  
*Peuples, chantez, ....*

*Sing and rejoice, O blest Jerusalem,  
Of all thy sons sing the emancipation,  
Thro' boundless love, the Christ of Bethlehem  
Brings faith the hope to thee forevermore.  
(Refrain.)*

### **Solo: The Holy City**

Stephen Adams (1841-1913)

Last night I lay a-sleeping / There came a dream so fair,  
I stood in old Jerusalem / Beside the temple there.  
I heard the children singing, / And ever as they sang,  
Methought the voice of angels / From heav'n in answer rang.

*Jerusalem! Jerusalem! Lift up your gates and sing,  
Hosanna in the highest! Hosanna to your King!*

And then methought my dream was chang'd, / The streets no longer rang,  
Hush'd were the glad Hosannas / The little children sang.  
The sun grew dark with mystery, / The morn was cold and chill,  
As the shadow of a cross arose / Upon a lonely hill.

*Jerusalem! Jerusalem! Hark! How the angels sing,  
Hosanna in the highest! Hosanna to your King!*

And once again the scene was chang'd; / New earth there seemed to be;  
I saw the Holy City / Beside the tideless sea;  
The light of God was on its streets, / The gates were open wide,  
And all who would might enter, / And no one was denied.  
No need of moon or stars by night, / Or sun to shine by day;  
It was the new Jerusalem / That would not pass away.

*Jerusalem! Jerusalem! Sing for the night is o'er!  
Hosanna in the highest! Hosanna for evermore!*

-Frederick E. Weatherley (1848-1929)

## About this morning's organ and vocal music...

**Prelude:** Amsterdam-based **Jan Pieterzoon Sweelinck** (1562-1621) was one of the most famous organists and teachers of his time, forming a generation of musicians who went on to form the legendary North German School of the 17th century. Sweelinck's keyboard settings of the Lutheran chorale melodies, including the penitential Psalm 51 paraphrase ***Erbarm dich mein*** heard this morning, display his impeccable taste and judgement: no figuration is ever used too often against the slow-moving tune, nor does any good idea go undeveloped. These settings were intended for home use or civic organ concerts (held in churches), since organ music was banned completely from Dutch Calvinist worship until the late 17<sup>th</sup> century, well after Sweelinck's death.

**Solo: *Les Rameaux*** ("The Palms") by the brilliant French baritone **Jean-Baptiste Faure** (1830-1914) is a staple of Palm Sunday liturgies throughout the French-speaking world. Inspired by the operatic world of Meyerbeer, Bizet, Massenet and others (in which Faure was a noted performer), the sweeping melody does justice to the Palm Sunday pomp; there is also room for a great singer to shine.

**Solo: *The Holy City*** was composed by the British singer **Michael Maybrick** (1841-1913) in 1892, writing under the pen name **Stephen Adams**. From the start it was wildly popular, and was perhaps "the most pirated musical piece prior to the Internet" according to the copyright scholar Adrian Johns.

**Postlude: Franz Liszt** (1811-1886) was the most famous touring piano virtuoso of his day, but would have self-identified as a pioneering composer. His ***Consolations***, S. 172, were composed in 1849-50, and have the character of gentle nocturnes. Their title may have been inspired by a Lamartine poem entitled *Une larme, ou Consolation* from the poetry collection [\*Harmonies poétiques et religieuses\*](#); the sentiment of the poem and Liszt's gentle gem are completely fitting to the eve of Holy Week, the most solemn moment of the Church Year. -JO

## A Note About Stewardship

We rejoice that, through God's grace and modern technology, we are able to continue the worship life of The Church of St. Andrew and St. Paul despite the difficulties caused by the COVID-19 outbreak. We welcome you, the viewers of this worship service, in Christ's name.

Should you feel moved to contribute to this ministry, you may use any of the following options to do so. Thank you, and may you and yours experience God's strength and joy, and continuing good health.

1. Cheque by mail - 3415 Redpath St., Montreal, QC, H3G 2G2
2. PAR (join preauthorized remittances monthly, email [office@standrewstpaul.com](mailto:office@standrewstpaul.com) for a form)
3. E-transfer through your bank website by sending an email to [office@standrewstpaul.com](mailto:office@standrewstpaul.com)
4. Text to donate: Send a text to 20222 with the keyword "AP" to donate. The amount will appear on your next phone bill, with no extra service charges or fees. Donation slips will be issued by your phone provider.

Humbly presented,

The Stewardship Committee

## **A Note About Pastoral Care**

We recognize that life has suddenly become much more challenging for many members, adherents and friends of our congregation. If you have any pastoral concerns please do not hesitate to contact our ministers through the church office at 514-842-3431.