



The Church
of St Andrew
and St Paul

Feast of our Lord's Resurrection: Easter Sunday
April 12, 2020, 11:00 a.m.

Organ Prelude: *Bach*
Christ lag in Todesbanden, BWV 695

Welcome

Call to Worship

Hallelujah, Christ is risen.
He is risen indeed!

Opening Prayers

Opening Hymn 190: *EASTER HYMN*
"Jesus Christ is risen today"
The Virtual A&P Choir

Jesus Christ is ris'n today, Alleluia! our triumphant holy day, Alleluia!
who did once upon the cross Alleluia! suffer to redeem our loss. Alleluia!

Hymns of praise then let us sing Alleluia! unto Christ our heav'nly King, Alleluia!
who endured the cross and grave, Alleluia! sinners to redeem and save. Alleluia!

But the pains which he endured, Alleluia! our salvation have procured; Alleluia!
now above the sky he's King, Alleluia! where the angels ever sing. Alleluia!

Sing we to our God above Alleluia! praise eternal as his love; Alleluia!
praise him, all ye heav'nly host, Alleluia! Father, Son, and Holy Ghost. Alleluia!

First lesson: Acts 10: 34-43

Read by Rachel Judson

Second Lesson: John 20: 1-18

Read by Caroline Leamon

Anthem: *Thompson*

Alleluia

Previously released on the A&P Choir's 2017 CD "A New Heaven"

Sermon:.....*The Rev. Dr. Glenn Chestnutt*

'Don't hold on to me'

The Offering

CELEBRATION OF HOLY COMMUNION

Invitation

The Apostles Creed

**I believe in God the Father Almighty, Maker of heaven and earth;
And in Jesus Christ His only Son our Lord,
Who was conceived by the Holy Ghost,
born of the Virgin Mary,
suffered under Pontius Pilate,**

**was crucified dead and buried;
He descended into hell.**

**The third day He rose again from the dead;
He ascended into heaven,
and sits on the right hand of God the Father Almighty;
from thence He shall come**

**to judge the quick and the dead.
I believe in the Holy Ghost;**

**the Holy Catholic Church; the communion of saints;
the forgiveness of sins;
The resurrection of the body: life everlasting.
Amen.**

Prayer of Thanksgiving

**Holy, holy, holy Lord,
God of power and might,
heaven and earth are full of your glory.
Hosanna in the highest.
Blessed is he who comes
in the name of the Lord.
Hosanna in the highest.**

The Lord's Prayer

**Our Father, who art in heaven
Hallowed be thy name.
Thy kingdom come, thy will be done,
On earth as it is in heaven.
Give us this day our daily bread,
And forgive us our trespasses
as we forgive those who trespass against us.
Lead us not into temptation,
but deliver us from evil;
For thine is the kingdom, and the power, and the glory
Forever and ever.
Amen.**

The Breaking of Bread

The Communion

Communion Solo Motet: *Vaughan Williams*

The Call, from *Five Mystical Songs*

Patrick McGill, tenor

Anthem: *Handel*

Hallelujah Chorus

The Virtual A&P Choir - Amy Horvey, trumpets - Scott Feltham, contrabass

Closing Prayers

Closing Hymn 188: *HYMN TO JOY*

"Hallelujah, hallelujah!"

The Virtual A&P Choir

Benediction

Organ Postlude: *Widor*

Toccata, from Symphonie V

re-broadcast from the 2019 Easter Sunday service

The Rev. Dr. Glenn Chestnutt, Minister

The Rev. Ian Fraser, Interim Associate

Dr. Jonathan Oldengarm, Organist and Director of Music

Dr. Jean-Sébastien Vallée, Conductor

Many members of the A&P Choir

Ms. Amy Horvey, Trumpet

Mr. Scott Feltham, Contrabass

Mr. Stratsimir Dimitrov, Montage and Video Producer

Mr. Peter Sabourin, Church Officer

Music in Worship: Easter Sunday, April 12, 2020

Anthem: Alleluia

Randall Thompson (1899-1984)

Alleluia.

Communion Motet: The Call, from *Five Mystical Songs*

Ralph Vaughan Williams (1872-1958)

Come, my Way, my Truth, my Life: Such a way as gives us breath;
Such a truth as ends all strife; Such a life as killeth death.

Come, my Light, my Feast, my Strength: Such a light as shows a feast;
Such a feast as mends in length; Such a strength as makes his guest.

Come, my Joy, my Love, my Heart: Such a joy as none can move;
Such a love as none can part; Such a heart as joys in love.

-George Herbert (1633)

About this morning's organ and vocal music...

Prelude: While popular understanding has it that **J.S. Bach's** (1685-1750) works fell into total obscurity after his death only to be revived by Mendelssohn in 1829, the truth is not quite so simple. Bach's own students and their "descendents" understood the value of the master's oeuvre, and exchanged and jealously guarded copies of the pieces we know and love today. This morning's setting of the great Easter hymn ***Christ lag in Todesbanden*** ("Christ lay in death's dark bands") comes down to us in a copy by the noted theorist J. P. Kirnberger, who studied with Bach in 1748. It is a sprightly, triple-metre trio for manuals only (no pedal), with the chorale melody appearing in the alto voice.

Anthem: A bon vivant whose charm was infectious, **Randall Thompson** was also a self-assured artist. A one-time junior colleague wrote: "Randall Thompson's choral works are a shining reflection of the joy and creative skill with which he taught musical craft--of Palestrina and Lasso, of Monteverdi and Schütz, of Bach and Handel." He composed and taught, serving as director of the Curtis Institute of Music and a professor at his alma mater, Harvard University. Though he also wrote symphonies, songs, operas and instrumental works, he is best known for his choral compositions of which ***Alleluia*** is the most famous.

Communion Motet: The Welsh-born, English poet, orator and priest **George Herbert** is often associated with the metaphysical poets, and is considered one of England's finest devotional lyricists. Following a good education at Trinity College, Cambridge, Herbert went on to serve in Parliament before taking Anglican ordination vows. **Ralph Vaughan Williams' *Five Mystical Songs*** set a selection of lyrics from Herbert's anthology *The Temple*. Vaughan Williams' bold use of harmonic parallel fifths, strong rhythmic figures, excerpts of chant, and a generally modal language inspired by folk music were controversial at the time of composition (1906-1911), but have stood the test of time. ***The Call*** is a simple, direct invocation that juxtaposes earthly and divine love, in the spirit of the Song of Solomon.

Postlude: **Charles-Marie Widor** (1844-1937) served for 64 years as the unofficial yet de facto organist of St Sulpice in Paris. ***Symphonie V*** is the most famous of his ten organ symphonies, and the ***Toccata***, with its stentorian theme heard in the pedal throughout, is arguably THE iconic classical organ work. -JO

A&P Virtual Choir

SOPRANO

Ellen Wieser
Emily Wall
Justine Gagnepain
Kimberley Lynch
Kirsty Campbell
Megan Chartrand
Reneé Yu
Stephanie Manias

TENOR

Adam Wills Begley
Arthur Tanguay-Labrosse
Emmanuel Hasler
Haitham Haidar
Nick Burns
Ryan Nauta
Song Wang

ALTO

Alexandra Asher
April Babey
Camille Brault
Charlotte Cumberbirch
Dominique Sorel
Eva Stone-Barney
Kathrin Welte
Marie-Ève Racine-Legendre
William Duffy

BASS

Alasdair Campbell
Alex Chalk
Andrew Hon
Ben Erickson
Dave Benson
John Giffen
Jonah Spungin
Pierre-Étienne Bergeron
Sylvain Stoesel
Thomas Jodoin-Fontaine
William Kraushaar

A Note About Stewardship

We rejoice that, through God's grace and modern technology, we are able to continue the worship life of The Church of St. Andrew and St. Paul despite the difficulties caused by the COVID-19 outbreak. We welcome you, the viewers of this worship service, in Christ's name.

Should you feel moved to contribute to this ministry, you may use any of the following options to do so. Thank you, and may you and yours experience God's strength and joy, and continuing good health.

1. Cheque by mail - 3415 Redpath St., Montreal, QC, H3G 2G2
2. PAR (Join preauthorized remittances monthly, email office@standrewstpaul.com for a form)
3. E-transfer through your bank website by sending an email to office@standrewstpaul.com
4. Text to donate: Send a text to 20222 with the keyword "AP" to donate. The amount will appear on your next phone bill, with no extra service charges or fees. Donation slips will be issued by your phone provider.

Humbly presented,

The Stewardship Committee

A Note About Pastoral Care

We recognize that life has suddenly become much more challenging for many members, adherents and friends of our congregation. If you have any pastoral concerns please do not hesitate to contact our ministers through the church office at 514-842-3431.