



The Church
of St Andrew
and St Paul

The Church of St. Andrew and St. Paul
Morning Worship for the Second Sunday of Easter
Sunday, April 19, 2020, 11:00 a.m.

Organ Prelude: *Clérambault*

Basse de Trompette, from *Suite du 2ème ton*

Welcome

Call to Worship

Opening Prayers and Lord's Prayer

Our Father, who art in heaven
Hallowed be thy name.
Thy kingdom come, thy will be done,
On earth as it is in heaven.
Give us this day our daily bread,
And forgive us our trespasses
as we forgive those who trespass against us.
Lead us not into temptation,
but deliver us from evil;
For thine is the kingdom, and the power, and the glory
Forever and ever. Amen.

Opening Hymn 193: *ELLACOMBE*

'The day of resurrection'

Camille Brault-Majou, mezzo soprano

The day of resurrection! Earth, tell it out abroad;
the passover of gladness, the passover of God.
From death to life eternal, from earth unto the sky,
our Christ hath brought us over, with hymns of victory.

Our hearts be pure from evil, that we may see aright

the Lord in rays eternal of resurrection light;
and listening to his accents, may hear, so calm and plain,
his own "All hail!" and, hearing, may raise the victor strain.

Now let the heavens be joyful! Let earth her song begin!
Let the round world keep triumph, and all that is therein!
Let all things seen and unseen their notes in gladness blend,
for Christ the Lord hath risen, our joy that hath no end.

-John of Damascus (ca. 750 A.D.); tr. John Mason Neale (1818-1866)

Première Leçon : 1 Pierre 1:3-9

Lu par Léo McKenna, choriste

Solo: *Vaughan Williams*

*Easter, from Five Mystical Songs
Nathaniel Watson, baritone soloist*

Second Lesson: John 20:19-31

Read by Peter Sabourin, Church Officer

The Offering

Prayers of Thanksgiving, Intercession and Commemoration

Anthem: *Willan*

*Rise up, my love
A&P Choir, directed by Wayne Riddell, C.M.
From the choir's 1977 LP 'Cantate Domino'*

Sermon: *The Rev. Dr. Glenn Chestnutt*

'Hope Behind Closed Doors'

Closing Hymn 197, vv. 1, 2, 4: *LASST UNS ERFREUEN*

*'Now let the vault of heaven resound'
Camille Brault-Majou, mezzo soprano*

Now let the vault of heaven resound in praise of love that doth abound,
'Christ hath triumphed, hallelujah!
Sing, choirs of angels, loud and clear, repeat their song of glory here,
'Christ hath triumphed, Christ hath triumphed!"
Hallelujah, hallelujah, hallelujah!

Eternal is the gift he brings; wherefore our heart with rapture sings,
'Christ hath triumphed, Jesus liveth!'
Now doth he come and give us life; now doth his presence still all strife
through his triumph; Jesus reigneth!
Hallelujah, hallelujah, hallelujah!

Adoring praises now we bring, and with the heavenly blessed sing,
'Christ hath triumphed, hallelujah!'
Be to the Father and our Lord, to Spirit blest, most holy God,
thine the glory never ending!
Hallelujah, hallelujah, hallelujah!

-Paul Zeller Strodach (1876-1947)

Benediction

Organ Postlude: *Clérambault*
Caprice, from Suite du 2ème ton

The Rev. Dr. Glenn Chestnutt, Minister
The Rev. Ian Fraser, Interim Associate
Dr. Jonathan Oldengarm, Organist and Director of Music
Dr. Jean-Sébastien Vallée, Conductor
Nathaniel Watson Baritone Soloist
Hymn Soloist: Ms. Camille Brault-Majou, mezzo soprano
Mr. Stratsimir Dimitrov, Montage & Video Producer
Dr. Jonathan Oldengarm, Still Photographs
Mr. Peter Sabourin, Church Officer

Music in Worship: Easter II, April 19, 2020

Solo: Easter, from *Five Mystical Songs*

Ralph Vaughan Williams (1872-1958)

Rise heart; thy Lord is risen. Sing his praise Without delays,
Who takes thee by the hand, that thou likewise With him mayst rise:
That, as his death calcined thee to dust,
His life may make thee gold, and much more, just.

Awake, my lute, and struggle for thy part With all thy art.
The crosse taught all wood to resound his name, Who bore the same.
His stretched sinews taught all strings, what key
Is best to celebrate this most high day.

Consort both heart and lute, and twist a song Pleasant and long:
Or, since all musick is but three parts vied And multiplied,
O let thy blessed Spirit bear a part,
And make up our defects with his sweet art.

-from The Temple (George Herbert, 1633)

Anthem: Rise up, my love

Healey Willan (1880-1968)

Rise up, my love, my fair one, and come away. For, lo, the winter is past, the rain is over and gone; the flowers appear on the earth; the time of the singing of birds is come,

-Song of Solomon 2: 10-11

About this morning's organ and vocal music...

Prelude and Postlude: Louis-Nicolas Clérambault (1676-1749) was born into a musical Parisian family, and studied with André Raison, one of the great organists of the day. He was for a time organist of St. Sulpice, the same church where Widor (composer of THE traditional Easter Sunday toccata!) would be organist some 200 years later. Clérambault was a pioneer and the undisputed champion of the French solo cantata, a multi-movement work for voice with accompanying instruments, usually on a secular theme, and had an unusual melodic gift. He composed prolifically in other genres, including two suites of short organ pieces, from which this morning's prelude and postlude are drawn. In the 17th-century French Classical organ style, the title of the piece also indicates the stops upon which it should be played. However, due to our present confinement, I am playing not on trumpets but instead on the sparkling flue stops available on the small portative organ at my disposal!

Communion Motet: The Welsh-born, English poet, orator and priest **George Herbert** is often associated with the metaphysical poets, and is considered one of England's finest devotional

lyricists. Following a good education at Trinity College, Cambridge, Herbert went on to serve in Parliament before taking Anglican ordination vows. **Ralph Vaughan Williams' *Five Mystical Songs*** set a selection of lyrics from Herbert's anthology *The Temple*. Vaughan Williams' bold use of harmonic parallel fifths, strong rhythmic figures, excerpts of chant, and a generally modal language inspired by folk music were controversial at the time of composition (1906-1911), but have stood the test of time. **Easter** is the first movement, a rousing call to life in response to Christ's sacrifice upon the cross.

Anthem: Healey Willan (1880-1968) is often called the Dean of Canadian Church Musicians. Following his Germanically-influenced training in England, he came to Toronto in 1911; his musico-liturgical work at the Anglo-Catholic Church of St. Mary Magdalene set the standard for several generations of Canadian church musicians. **Rise up, my love** is probably his most famous smaller choral work, performed here elegantly in a 1977 vintage recording of our choir under the direction of Director of Music Emeritus, Wayne Riddell, C.M.

A Note About Stewardship

We rejoice that, through God's grace and modern technology, we are able to continue the worship life of The Church of St. Andrew and St. Paul despite the difficulties caused by the COVID-19 outbreak. We welcome you, the viewers of this worship service, in Christ's name.

Should you feel moved to contribute to this ministry, you may use any of the following options to do so. Thank you, and may you and yours experience God's strength and joy, and continuing good health.

1. Cheque by mail - 3415 Redpath St., Montreal, QC, H3G 2G2
2. PAR (join preauthorized remittances monthly, email office@standrewstpaul.com for a form)
3. E-transfer through your bank website by sending an email to office@standrewstpaul.com
4. Text to donate: Send a text to 20222 with the keyword "AP" to donate. The amount will appear on your next phone bill, with no extra service charges or fees. Donation slips will be issued by your phone provider.

Humbly presented,

The Stewardship Committee

A Note About Pastoral Care

We recognize that life has suddenly become much more challenging for many members, adherents and friends of our congregation. If you have any pastoral concerns please do not hesitate to contact our ministers through the church office at 514-842-3431.