



The Church
of St Andrew
and St Paul

The Church of St. Andrew and St. Paul
Morning Worship for the Third Sunday of Easter
Sunday, April 26, 2020, 11:00 a.m.

Organ Prelude: *Bach*

Allein Gott in der Höh sei Ehr, BWV 675

Welcome

Call to Worship

Opening Prayers and Lord's Prayer

**Our Father, who art in heaven
Hallowed be thy name.
Thy kingdom come, thy will be done,
On earth as it is in heaven.
Give us this day our daily bread,
And forgive us our trespasses
as we forgive those who trespass against us.
Lead us not into temptation,
but deliver us from evil;
For thine is the kingdom, and the power, and the glory
Forever and ever. Amen.**

Announcements

Opening Hymn 200: *DUTCH CAROL*

'This joyful Eastertide'

Sung by members of the A&P music staff

*This joyful Eastertide, away with sin and sorrow!
My Love, the Crucified, has sprung to life this morrow:
Had Christ, who once was slain, not burst His three-day prison,
our faith had been in vain; but now has Christ arisen, arisen, arisen;
but now has Christ arisen!*

My flesh in hope shall rest and for a season slumber
till trump from east to west shall wake the dead in number:
*Had Christ, who once was slain, not burst His three-day prison,
our faith had been in vain; but now has Christ arisen, arisen, arisen;
but now has Christ arisen!*

Death's flood has lost its chill since Jesus crossed the river;
Lover of souls, from ill my passing soul deliver:
*Had Christ, who once was slain, not burst His three-day prison,
our faith had been in vain; but now has Christ arisen, arisen, arisen;
but now has Christ arisen!*

-G. R. Woodward (1894)

Première Leçon : Psaume 116: 1-4, 12-19

Lu par Daniel Turp

Solo: *Handel*

I know that my Redeemer liveth, from *Messiah*
Ellen Wieser, soprano soloist

Second Lesson Luke 24.13-35

Read by Thomas Donoso

The Offering

Prayers of Thanksgiving, Intercession and Commemoration

Anthem: *arr. Fleming*

Give me Jesus
*Previously released on the A&P Choir's 2017 CD "A New Heaven"
Directed by Jean-Sébastien Vallée*

Sermon: *The Rev. Ian Fraser*

'But he didn't stay for dessert'

Closing Hymn 533: *EVENTIDE*

'Abide with me'
Sung by members of the A&P music staff

Abide with me: fast falls the eventide; the darkness deepens; Lord, with me abide.
When other helpers fail and comforts flee, Help of the helpless, O abide with me.

Swift to its close ebbs out life's little day; earth's joys grow dim, its glories pass away.
Change and decay in all around I see. O thou who changest not, abide with me.

I need thy presence every passing hour. What but thy grace can foil the tempter's power?
Who like thyself my guide and strength can be? Through cloud and sunshine, O abide with me.

I fear no foe with thee at hand to bless, ills have no weight, and tears no bitterness.
Where is death's sting? Where, grave, thy victory? I triumph still, if thou abide with me.

Hold thou thy cross before my closing eyes. Shine through the gloom and point me to the skies.
Heaven's morning breaks and earth's vain shadows flee; in life, in death, O Lord, abide with me.

-Henry Frances Lyte (1847)

Benediction

Organ Postlude: *Pachelbel*

Warum betrübst du mich, O mein Herz
"Why are thou troubled, O my heart"
-offered in prayer for Nova Scotia-

*The Rev. Dr. Glenn Chestnutt, Minister
The Rev. Ian Fraser, Interim Associate Minister
Dr. Jonathan Oldengarm, Organist and Director of Music
Dr. Jean-Sébastien Vallée, Conductor
Ellen Wieser, soprano Soloist
Hymn Quartet: Stephanie Manias, soprano; Charlotte Cumberbirch, alto;
Adam Wills Begley, tenor; Jean-Sébastien Vallée, baritone
Mr. Stratsimir Dimitrov, Montage & Video Producer
Dr. Jonathan Oldengarm and Mr. Peter Sabourin, Still Photographs
Mr. Peter Sabourin, Church Officer
Ms. Sandy Steadman, Office Manager
Ms. Sue Knell, Secretary*

Music in Worship: Easter III, April 26, 2020

Solo: I know that my Redeemer liveth, from *Messiah*

George Frideric Handel (1685-1759)

I know that my Redeemer liveth, and that He shall stand at the latter day upon the earth. And though worms destroy this body, yet in my flesh shall I see God.

-Job 19: 25-26

For now is Christ risen from the dead, the first fruits of them that sleep.

-I Corinthians 15: 20

Anthem: Give me Jesus

Spiritual, arr. Larry L. Fleming (20th. c)

O, when I am alone give me Jesus. You may have all the rest, give me Jesus.
O, when I come to die, give me Jesus. And when I want to sing, give me Jesus.
You may have all the rest, give me Jesus. And when I am alone, give me Jesus.

About this morning's organ and vocal music...

Prelude: J. S. Bach (1685-1750) published relatively little music during his unparalleled compositional career, making those few works he chose to publish especially worthy of close study. The four parts of the *Clavierübung* (literally “keyboard exercise”, which include the Goldberg Variations, Italian Concerto, French Overture and other masterpieces) are the definitive statement of what was possible on a keyed instrument in Bach’s day. “Exercise” in Bach’s mind was not just a set of musical calisthenics, but rather a holistic spiritual, intellectual, aesthetic and tactile devotional act: the chorale preludes in Part III (of which this morning’s prelude is an example) are the extreme realization of this. ***Allein Gott in der Höh sei Ehr*** is Luther’s metrical paraphrase of the “Gloria in excelsis Deo” sung by the angels upon Christ’s birth. The hymn forms part of the Ordinary of the Mass, and was prescribed to be sung at every Lutheran Sunday service. The symbolism is rich here: Bach’s setting is in three parts (three being the number of perfection, the Trinity, etc.); the chorale melody (the voices of the angels) is set in the middle voice, symbolizing the angelic realm is the intermediary between the human and the Divine; and there is a constant interplay between duolets and triplets, perhaps symbolizing the incarnation of Christ in human form.

Solo: By his own account, **Handel** composed his oratorio ***Messiah*** in the space of three weeks of feverish, divinely-inspired creativity in 1741. The texts were masterfully assembled from the scriptures by Charles Jennens. The work was an instant success, and has deservedly remained so to our day. ***I know that my Redeemer liveth*** is a timely statement of faith from Job, a man who was no stranger to whom extreme suffering. In our days of confinement due to COVID-19

and with the additional trauma of the mass shooting in Nova Scotia, may the words of scripture in Handel's beautiful setting bring you comfort and reassurance.

Anthem: Larry Fleming's *Give me Jesus* explores the call-and-response technique ubiquitous in black music; in this case, women's and men's voices are juxtaposed, and sometimes a section becomes "soloist" over the other parts' harmonies. A very broad, expressive tempo is specified, mirroring the text's complete assurance.

Postlude: Johann Pachelbel (1653-1706) did much more than write a famous Canon! He was in fact one of the most sought-after teachers in Germany in his time; among his pupils were J.S. Bach's elder brother (and foster parent) Johann Christoph. Pachelbel too was no stranger to grief, having lost his first wife and son to a plague in 1683. He was a virtuoso keyboard player, but his mastery of refined counterpoint in small forms (as in this morning's touching chorale prelude, played in solidarity with our grieving Nova Scotian brothers and sisters) is probably his greatest legacy. -JO

Keeping Community during isolation

Stay connected, subscribe to the A&P YouTube Channel: youtube.com/standrewstpaul

Video vignettes

Join us every Tuesdays and Wednesday at 7pm on *YouTube* to hear uplifting music and spoken words. Note that all our videos are archived and can be viewed and shared anytime after their release.

Songs of Hope from the A&P Choir (*Tuesdays at 7pm*)

Listen to the A&P choir in short videos presenting previously recorded choral works under the direction of Dr. Jean-Sébastien Vallée and accompanied by Dr. Jonathan Oldengarm at the organ.

Words and Songs of Hope (*Wednesdays at 7pm*)

Take a pause and listen to a prayer led by Rev. Dr. Glenn Chestnutt followed by a musical response sung by the A&P choir.

A Prayer for Nova Scotia

We are deeply saddened and affected by the news of the senseless and tragic mass shooting in Nova Scotia last weekend. A short video entitled "A Prayer for Nova Scotia" was released on *YouTube* earlier this week in memory of the victims of this tragedy. Take a moment of reflection and prayer with this video featuring a prayer by Rev. Dr. Glenn Chestnutt accompanied by the music of Fauré's Requiem sung by the A&P Choir.

Encore Broadcast: All-Night Vigil, Op. 37 – Sergei Rachmaninoff

Join us online for an *Encore* broadcast of the Rachmaninoff's masterwork on **May 1 at 7pm**

A&P Choir
Jean-Sébastien Vallée, conductor
Annamaria Popescu, mezzo-soprano
Emmanuel Hasler, tenor

Composed in under two weeks, this a cappella masterwork is based on the Russian Orthodox All-Night Vigil, an ancient liturgy that combines the canonical hours of Vespers, Matins and First Hour. One of only two major sacred works composed by Rachmaninoff, the All-Night Vigil is considered the greatest musical achievement of the Russian Orthodox Church and was one of the composer's proudest accomplishments.

Opportunity to reconnect with members of the A&P community

Join us on **Sunday, April 26 at 3:30 p.m.** for an online opportunity to reconnect with members of the A&P community with whom you may not have spoken since we last met in church. During these days of physical distancing, it is important to stay connected, so come meet with us virtually on Zoom, perhaps over a glass of wine, and share a story or a laugh as we all continue to keep ourselves happy and healthy. We hope you will participate in this activity - it is guaranteed to make your day just a little bit brighter! All adults are welcome. Please register by sending an email to Bobbie at ministry@standrewstpaul.com

A Note About Stewardship

We rejoice that, through God's grace and modern technology, we are able to continue the worship life of The Church of St. Andrew and St. Paul despite the difficulties caused by the COVID-19 outbreak. We welcome you, the viewers of this worship service, in Christ's name.

Should you feel moved to contribute to this ministry, you may use any of the following options to do so. Thank you, and may you and yours experience God's strength and joy, and continuing good health.

1. Cheque by mail - 3415 Redpath St., Montreal, QC, H3G 2G2
2. PAR (join preauthorized remittances monthly, email office@standrewstpaul.com for a form)
3. E-transfer through your bank website by sending an email to office@standrewstpaul.com
4. Text to donate: Send a text to 20222 with the keyword "AP" to donate. The amount will appear on your next phone bill, with no extra service charges or fees. Donation slips will be issued by your phone provider.

Humbly presented,
The Stewardship Committee

A Note About Pastoral Care

We recognize that life has suddenly become much more challenging for many members, adherents and friends of our congregation. If you have any pastoral concerns please do not hesitate to contact our ministers through the church office at 514-842-3431.