



The Church
of St Andrew
and St Paul

The Church of St. Andrew and St. Paul

Black Watch Regimental Service

Sunday, May 3, 2020, 11:00 a.m.

Piano Prelude: *Chopin*

Marche funèbre, from *Sonata no. 2*

Welcome

Call to Worship

Opening Prayers, Black Watch Prayer and Lord's Prayer

**Our Father, who art in heaven
Hallowed be thy name.
Thy kingdom come, thy will be done,
On earth as it is in heaven.
Give us this day our daily bread,
And forgive us our trespasses
as we forgive those who trespass against us.
Lead us not into temptation,
but deliver us from evil;
For thine is the kingdom, and the power, and the glory
Forever and ever. Amen.**

Announcements

Opening Hymn 76: [2019 footage] *HANOVER*

‘O Worship the King’

O worship the King all-glorious above, O gratefully sing his power and his love:
our shield and defender, the Ancient of Days, pavilioned in splendor and girded with praise.

O tell of his might and sing of his grace, whose robe is the light, whose canopy space.
His chariots of wrath the deep thunderclouds form, and dark is his path on the wings of the
storm.

The earth, with its store of wonders untold, Almighty, thy power hath founded of old,
Hath stablished it fast by a changeless decree, and round it hath cast, like a mantle, the sea.

Thy bountiful care, what tongue can recite? It breathes in the air, it shines in the light;
it streams from the hills, it descends to the plain, and sweetly distills in the dew and the rain.

Frail children of dust, and feeble as frail, in thee do we trust, nor find thee to fail.
Thy mercies, how tender, how firm to the end, our Maker, Defender, Redeemer, and Friend!

O measureless Might, ineffable Love, whom angels delight to worship above!
Thy humbler creation, though feeble their lays, in true adoration shall lisp to thy praise!

-Robert Grant (1833)

Presentation of the Colours: [2019 footage]

Royal Anthem: [2019 footage]

Memorial Service

Prayers of Remembrance - Captain The Rev. Gary Karamanoukian, Regimental Padre

A Lament - *Cpl. R. Kerr, piper*

Last Post, Silence and Reveille - *Sgt. W. Maher, Les Fusiliers Mont-Royal, bugler*

The National Anthem - *Charlotte Corwin, soprano soloist*

O Canada! Our home and native land!
True patriot love in all of us command,
Car ton bras sait porter l'épée,
Il sait porter la croix!
Ton histoire est une épopée
Des plus brillants exploits,
God keep our land glorious and free!
O Canada, we stand on guard for thee.
O Canada, we stand on guard for thee.

First Lesson: Psalm 23

Read by LCol. Bruno Plourde, Commanding Officer

Introit: *Ireland*

Greater love

Previously released on the A&P Choir's 2017 CD "A New Heaven"

Directed by Jean-Sébastien Vallée

Deuxième Leçon: St-Matthieu 6 : 25-34

Lu par LCol. Bruno Plourde, Commanding Officer

The Offering

Prayers of Thanksgiving, Intercession and Commemoration

Anthem: *Parry*

I was glad

Previously released on the A&P Choir's 2017 CD "A New Heaven"

Directed by Jean-Sébastien Vallée

Sermon: *The Rev. Gary Karamanoukian, Padre*

'Overcoming anxiety'

Closing Hymn 238: [2019 footage] *LAUDATE DOMINUM*

'O Praise ye the Lord'

Ye servants of God, your Master proclaim,
And publish abroad his wonderful name:
The name all victorious of Jesus extol;
His kingdom is glorious, and rules over all.

God ruleth on high, Almighty to save;
And still He is nigh; His presence we have.
The great congregation is triumph shall sing,
A scribing salvation to Jesus our King.

Salvation to God, Who sits on the throne!
Let all cry aloud, and honour the Son.
The praises of Jesus the angels proclaim,
And down on their faces, and worship the Lamb.

Then let us adore, and give him his right:
All glory and power, all wisdom and might,
And honour and blessing, with angels above,
And thanks never ceasing, and infinite love.

Benediction [2019 footage] *Choral "Amen"*

Organ Postlude: [2019 footage] *Lemare*

Marche héroïque, op. 74

The Rev. Dr. Glenn Chestnutt, Minister
The Rev. Ian Fraser, Interim Associate
Captain The Rev. Gary Karamanoukian, Regimental Padre
LCol. Bruno Plourde, Commanding Officer
Dr. Jonathan Oldengarm, Organist and Director of Music
Dr. Jean-Sébastien Vallée, Conductor
National Anthem Soloist: Charlotte Corwin, soprano
A Lament - Cpl. R. Kerr, piper
Sgt. W. Maher, Les Fusiliers Mont-Royal, bugler
Mr. Stratsimir Dimitrov, Montage & Video Producer
Dr. Jonathan Oldengarm and Mr. Peter Sabourin, Still Photographs
Mr. Peter Sabourin, Church Officer

Music in Worship: Black Watch, May 3, 2020

Introit: Greater Love Hath No Man

John Ireland (1879-1962)

Many waters cannot quench love, neither can the floods drown it. Love is strong as death.

Greater love hath no man than this, that a man lay down his life for his friends.

Who his own self bare our sins in his own body on the tree,

That we, being dead to sins, should live unto righteousness.

Ye are washed, ye are sanctified, ye are justified in the name of the Lord Jesus.

Ye are a chosen generation, a royal priesthood, a holy nation; That ye should show forth the praises of him who hath call'd you out of darkness into his marvellous light.

I beseech you brethren, by the mercies of God, that you present your bodies, a living sacrifice, holy, acceptable unto to God, which is your reasonable service.

- Canticles 8, St John 15, I Peter 2, I Corinthians 6; Romans 12

Anthem: I was glad when they said unto me

Sir Charles Hubert Hastings Parry (1848-1918)

I was glad when they said unto me

We will go into the house of the Lord.

Our feet shall stand in thy gates, O Jerusalem.

Jerusalem is built as a city : that is at unity in itself.

For thither the tribes go up, even the tribes of the Lord
to testify unto Israel, to give thanks unto the Name of the Lord.
For there is the seat of judgement, even the seat of the house of David.
O pray for the peace of Jerusalem: they shall prosper that love thee.
Peace be within thy walls : and plenteousness within thy palaces.

- Psalm 122

About this morning's choral, piano and organ music

Frédéric Chopin (1810-1849) is popularly known as the greatest poet of the piano, with good reason. The *Marche funèbre* from his *Sonata no. 2* is probably his most famous composition, and was even played at the composer's own funeral. The sonata form was not Chopin's first love; the more intimate waltz and mazurka are where he made many of his greatest statements. However, *Sonata no. 2* is a masterpiece that has stood the test of time. The *Marche funèbre* (1837) was composed a few years before the rest of the work's completion in 1839. It is in a simple ABA form, with memorable melodies and a haunting rhythmic and harmonic ostinato.

John Ireland studied with Sir Charles Villiers Stanford and the famous Sir Walter Parratt, the greatest English organist of his generation. Through Stanford he learned the German Romantic tradition of Brahms, but was also influenced by the colours of Debussy's music, and the classical purity and rhythmic verve of Stravinsky. *Greater love* is a masterful assemblage of scripture passages, lifted off the page and into our hearts through Ireland's inspired music.

Sir Charles Hubert Hastings Parry was born to wealth and privilege, but worked hard to develop what he had been given. In addition to his large compositional oeuvre, he was an influential teacher and author, and was for many years Principal of the Royal College of Music in London. His students included Elgar, Vaughan Williams and Ireland, to name only a few. *I was glad* is arguably THE iconic English Victorian choral work, composed for the coronation of Edward VII at Westminster Abbey in 1902; it has been sung at numerous royal occasions since, most recently at the wedding of Prince William and Kate Middleton.

Edwin H. Lemare (1865-1934) was a rock star amongst the organists of his generation. A native of Ventnor, Isle of Wight, he studied at the Royal Academy of Music before obtaining a series of increasingly prestigious church and town hall posts in England, culminating in St Margaret's, Westminster. From 1900 he was primarily active in the United States, holding posts in Chattanooga, Portland, Chicago and San Francisco. In 1915, he was paid \$100,000 by the Austin Organ Company to play a series of 100 recitals at the Panama Pacific Exhibition, which were attended by more than 150,000 people. Lemare was a great improviser and interpreter who was renowned for his arrangements of orchestral music for the organ. He composed many original works for the organ including two symphonies and numerous lighter character pieces. The symphonies are in a Brahmsian mold, while the character pieces reflect the influence of salon music of the day. -JO

Announcements

Our **faith series** continues this **Sunday, May 3 at 4:00 p.m.** via Zoom. All CEGEP and University students are invited to join us. Jay and Patricia Hewlin will lead us in a thoughtful faith presentation and discussion as we continue to study the Scriptures together. This is an opportunity to learn, share your thoughts and ideas, and to enjoy the fellowship of other students. To **register for this event**, please contact Sharon Dworzak at youngadults@standrewstpaul.com.

Would you like to use some of the extra time you have these days to deepen your faith? **You are invited to join a weekly discussion with others via Zoom.** Each session will begin with a short video by Father Richard Rohr, a Franciscan priest and founder of the Center for Action and Contemplation in Albuquerque, NM. Rohr encourages us to move from a static faith to a more dynamic one by living the resurrection now. The video will be followed by discussion, as well as a time of contemplation and prayer. The conversations will take place **Thursdays at 11:00 a.m., beginning on May 14 for six weeks.** If you are interested, please send an email to ministry@standrewstpaul.com and the Zoom link will be given to you the day before.

Keeping Community during isolation

Stay connected, subscribe to the A&P YouTube Channel: youtube.com/standrewstpaul

Video vignettes

Join us every Tuesdays and Wednesday at 7pm on *YouTube* to hear uplifting music and spoken words. Note that all our videos are archived and can be viewed and shared anytime after their release.

Songs of Hope from the A&P Choir (*Tuesdays at 7pm*)

Listen to the A&P choir in short videos presenting previously recorded choral works under the direction of Dr. Jean-Sébastien Vallée and accompanied by Dr. Jonathan Oldengarm at the organ.

Words and Songs of Hope (*Wednesdays at 7pm*)

Take a pause and listen to a prayer led by Rev. Dr. Glenn Chestnutt followed by a musical response sung by the A&P choir.

A Note About Stewardship

We rejoice that, through God's grace and modern technology, we are able to continue the worship life of The Church of St. Andrew and St. Paul despite the difficulties caused by the COVID-19 outbreak. We welcome you, the viewers of this worship service, in Christ's name.

Should you feel moved to contribute to this ministry, you may use any of the following options to do so. Thank you, and may you and yours experience God's strength and joy, and continuing good health.

1. Cheque by mail - 3415 Redpath St., Montreal, QC, H3G 2G2
2. PAR (join preauthorized remittances monthly, email office@standrewstpaul.com for a form)
3. E-transfer through your bank website by sending an email to office@standrewstpaul.com

4. Text to donate: this option is unavailable until further notice.

Humbly presented,

The Stewardship Committee

A Note About Pastoral Care

We recognize that life has suddenly become much more challenging for many members, adherents and friends of our congregation. If you have any pastoral concerns please do not hesitate to contact our ministers through the church office at 514-842-3431.