

Organ & Choral Music List for Lent and Easter 2015



February 15

Prelude: Chorale
Preludes (Tariverdiev)
Introit: Let Thy
Holy Presence
(Tchesnokoff)
Anthem: Hymn to the
Trinity (Tchaikovsky)

Postlude: Postlude (Glinka)

February 22

Prelude: An Wasserflüssen Babylon, BWV 653 &
653a (Bach)
Anthem: Super flumina Babylonis (Palestrina)
Motets: Domine, non dum dignus (Victoria);
Jesu, dulcis memoria (Victoria)
Postlude: Allegro Maestoso, from Sonata no. 1
(Guilmant)

March 1

Prelude: Excerpts from Chorale Preludes, op.
122 (Brahms)
Introit: Geistliches Lied (Brahms)
Anthem: Vater unser (Händl)
Postlude: Prelude and Fugue in G minor
(Brahms)

March 8

Prelude: Jesus Christus, unser Heiland, BWV
665 & 666 (Bach)
Introit: Psalm 121, from Requiem (Howells)
Anthem: Psalm 43 (Mendelssohn)
Postlude: Con moto maestoso, from Sonata III
(Mendelssohn)

March 15

Prelude: Fantasia on an Irish Air (Stanford)
Introit: Drop, drop, slow tears (Leighton)
Anthem: Draw us in the Spirit's tether (Friedell)
Postlude: St. Patrick's Breastplate, from Sonata
Celtica (Stanford)

March 22

Prelude: Prélude et Fugue en fa mineur, op. 7
no. 2 (Dupré)
Introit: God so loved the world (Stainer)
Anthem: Benedicite, op. 34 no. 2 (Elgar)
Postlude: Toccata, from Pièces de Fantaisie
(Vierne)

March 29, Palm Sunday

Prelude: Sonata in E minor, BWV 528 (Bach)
Introit: Pueri Hebraeorum (Victoria)
Anthem: Solus ad victimam (Leighton)
Postlude: Prelude and Fugue in C minor, BWV
546 (Bach)

April 5, Easter

Prelude: Feierlicher Einzug (Strauss/Reger)
Setting: Communion Service in F (Darce)
Anthem: Ecce vicit Leo (Philips)
Motets: Surrexit Christus hodie (Scheidt);
Alleluia. In resurrectione tua Christe
(Gallus)
Postlude: Toccata, from Symphony V (Widor)

April 12

Prelude: Prélude, Fugue et Variation, op. 18
(Franck)
Introit: This joyful Eastertide (Wood)
Anthem: Ye Choirs of new Jerusalem (Stanford)
Postlude: Prelude and Fugue in D major, BWV
532 (Bach)

April 19

Prelude: Psalm Prelude, Set 1 no. 1 (Howells)
Introit: Haec dies (Byrd)
Anthem: Let all the World in every corner sing
(Leighton)
Postlude: Psalm Prelude, Set 1 no. 3 (Howells)

April 26

Prelude: Es ist das Heil uns kommen her
(Weckmann)
Introit: Rise up, my love (Willan)
Anthem: Most glorious Lord of Life (Harris)
Postlude: Toccata in G (Dubois)

May 3

Prelude: Adagio cantabile, from Symphony no.
2 (Lemare)
Introit: I heard a voice (Tomkins)
Anthem: I was glad (Parry)
Postlude: Allegro maestoso, from Sonata in G
major, op. 28 (Elgar)

May 10

Prelude: Fantaisie en do majeur (Franck)
Introit: And I saw a new heaven (Bainton)
Anthem: They that go down to the sea in ships
(Sumsion)
Postlude: Toccata en fa majeur (Grisson)

May 17

Prelude: Alléluias sereins, from L'Ascension
(Messiaen)
Introit: I was glad (Purcell)
Anthem: God is gone up (Finzi)
Postlude: Transports de joie, from L'Ascension
(Messiaen)

May 25

Prelude: Komm, heiliger Geist, BWV 652
(Bach)
Setting: Missa Brevis (Wills)
Anthem: The Day of Pentecost (Cabena)
Motets: If ye love me (Tallis); O sacrum
convivium (Messiaen)
Postlude: Komm, heiliger Geist, BWV 651
(Bach)

