

Organ & Choral Music List for Easter to Trinity 2016



Easter Sunday, March 27

Hymns: 190 (Easter Hymn); 202 (Victory); Communion Hymn 197 (Lasst uns erfreuen); 198 (Vulpius)

Prelude: Excerpts from *St. Paul Suite* (Holst, arr. Oldengarm)
Setting: *Missa resurrectionis* (Hancock)
Anthem: *Surrexit a mortuis* (Widor, arr. Oldengarm)
Motets: *This joyful Eastertide* (Wood); *Alleluia* (Thompson)
Postlude: *Toccata*, from *Symphonie V* (Widor)

Cantata Service, April 3

With Kristi Bryson, soprano, Duncan Campbell, baroque trumpet and members of Ensemble Caprice

Hymns: 214 (Hyfrydol); 199 (Ave Virgo Virginum); 241 (O Quanta Qualia); 188 (Hymn to Joy)
Prelude: *Christ ist erstanden*, BWV 627
Cantata: *Jauchzet Gott in alle Landen*, BWV 51
Postlude: *Prelude and Fugue in G major*, BWV 541 (Bach)

April 10

Hymns: 247 (Richmond); Metrical Psalm 47 (Kingsfold); 236 (Engelberg); 237 (Miles Lane)
Prelude: *Choral*, from *Symphonie romaine* (Widor)
Introit: *Ye Choirs of new Jerusalem* (Stanford)
Anthem: *Salmo 150* (Aguilar)
Postlude: *Toccata in G* (Dubois)

April 17

Hymns: 250 (Praise, my Soul); Metrical Psalm 32 (Harington); 282 (Horsley); 307 (Aurelia)
Prelude: *Christ lag in Todesbanden* (Scheidt)
Introit: *Surrexit Christus hodie* (Scheidt)
Anthem: *Light of the World* (Elgar)
Postlude: *Presto*, from *Sonata in G*, op. 28 (Elgar)

April 24

Hymns: 385 (Warrington); Metrical Psalm 80 (Dominus regit me); 328 (St. Thomas); 458 (Slane)
Prelude: *Fantasy, Episode, Song & Serenade*, from *Organ Book I* (Rorem)
Introit: *Sing, my soul, his wondrous love* (Rorem)
Anthem: *Come, Thou fount of every blessing* (Wachner)
Postlude: *Reveille*, from *Organ Book I* (Rorem)

Black Watch Sunday, May 1

Hymns: 76 (Hanover); Metrical Psalm 9 (Crimond); 87 (St. Anne); 504 (Cwm Rhondda)
Prelude: *Requiem aeternam* (Harwood)
Introit: *Greater love* (Ireland)
Anthem: *I was glad* (Parry)
Postlude: *Paean* (Harwood)

Mothers' Day Sunday, May 8

The Church School Children sing in service
Hymns: 205 (Praise, my soul); Metrical Psalm 28 (London New); 204 (St. Magnus); 207 (Llanfair)
Prelude: *Alléluias sereins*, from *L'Ascension* (Messiaen)
Introit: *Coelis ascendit hodie* (Stanford)
Anthem: *God is gone up* (Finzi)
Postlude: *Transports de joie*, from *L'Ascension* (Messiaen)

May 15

With guest choir the Mount Sacramento Singers
Hymns: 266 (Spiritus Vitae); Metrical Psalm 42 (Old 100th); 257 (Down Ampney); 465 (Cwm Rhondda)
Prelude: *Komm, Heiliger Geist*, BWV 652 (Bach)
Introit: *Draw us in the Spirit's tether* (Friedell)
Anthem: *Te Deum in G* (Vaughan Williams)
Postlude: *Komm, Heiliger Geist*, BWV 651 (Bach)

May 22

With Elinor Frey, Artist-in-Residence, violoncello
Hymns: 277 (Nicaea); Metrical Psalm 19 (St. Paul); 413 (Franconia); 273 (Moscow)
Prelude: *Menuets I & II and Gigue*, from *Unaccompanied Suite No. 2 in D Minor*, BWV 1008; & *Sonata in G* (Domenico Gabrielli)
Introit: *Tibi laus* (Philips)
Anthem: *Dignus est Agnus* (Williamson)
Postlude: *Prelude in E flat*, BWV 552/1 (Bach)

May 29

Hymns: 525 (Marion); 445 (Pater Omnium); Communion Hymn 354 (Picardy); 425 (St. Denio)
Prelude: *Allein Gott in der Höh sei Ehr*, BWV 662 & 664 (Bach)
Setting: *Communion Service in A minor* (Darke)
Anthem: *Blessed City, heavenly Salem* (Bairstow)
Motets: *I sat down under his shadow* (Bairstow); *Tantum ergo* (de Sévérac)
Postlude: *Prelude and Fugue in A minor*, BWV 543 (Bach)

Church School Celebration Sunday, June 5

Church School Children sing in service
With Elinor Frey, Artist-in-Residence, violoncello
Hymns: 83 (Lobe den Herrn); *Children's Hymn* 251 (Madrid); 477 (Winscott); 458 (Slane)
Prelude: *Andante*, from *Gamba Sonata in D major*, BWV 1028 (Bach)
Introit: *Sicut cervus* (Palestrina)
Anthem: *Fight the good fight* (Gardner)
Postlude: *Everyone Dance!*, from *Five Dances for Organ* (Hampton)