

A&P Fall Music List



September 17

Prelude: Pastorale, from Sonata no. 1; Andante Cantilène, op. 15 no. 3 (Guilmant)

Introit: I will sing unto to the Lord,

from *Israel in Egypt* (Handel)

Anthem: Lord, Thou hast been our refuge (Vaughan Williams)

Postlude: Marche sur un thème de Haendel, op. 15 no. 2 (Guilmant)

September 24

Prelude: Two Sketches (Sowerby)

Introit: Exultate Deo (Scarlatti)

Anthem: Lord, when the sense of thy sweet grace (Berkeley)

Postlude: Choral Prelude: Rejoice, ye pure in Heart (Sowerby)

October 1

Prelude: Pastorale, op. 19 (Franck)

Setting: Communion Service in A minor (Darke)

Anthem: O clap your hands (Rutter)

Motets: Jesus, the very thought of thee is sweet (Wood); Sing, my soul, his wondrous love (Rorem)

Postlude: Introduction et Allegro, from Sonata no. 1 (Guilmant)

October 8

Prelude: Auf meinen lieben Gott (Böhm)

Introit: Let their celestial concerts all unite (Handel)

Anthem: Die Himmel erzählen die Ehre Gottes (Schütz)

Postlude: Nun danket all Gott, op. 65 no. 59 (Karg-Elert)

October 15

Prelude: Chorale Preludes (Krebs)

Introit: Ride the Chariot (Spiritual, arr. Smith)

Anthem: The 23rd Psalm (Vaughan Williams)

Postlude: Fantasie g-moll (Müthel)

October 22

Prelude: Psalm 36 & 140 (Sweelinck)

Introit: Chantez à Dieu (Sweelinck)

Anthem: Os justi (Bruckner)

Postlude: Praeambulum d-moll (Weckmann)

October 29

Prelude: Vater unser im Himmlreich (Sweelinck); Vater unser im Himmlreich, BWV 682 (Bach)

Introit: Selig sind die Toten (Schütz)

Anthem: Ein feste Burg, BWV 80/1 (Bach)

Postlude: Ein feste Burg ist unser Gott, op. 65 no. 47 (Karg-Elert)

November 5

Prelude: Elegiac Romance (Ireland)

Introit: They are at Rest (Elgar)

Anthem: Domine Jesu, from *Requiem* (Durufle)

Postlude: Paeon (Harwood)

November 12

Prelude: Excerpts from *Schübler Chorales* (Bach)

Introit: The fear of the Lord (Howells)

Anthem: Sing joyfully (Mundy)

Postlude: Overture to St. Paul (Mendelssohn/Best)

November 19

Prelude: Grand Organ Piece (Adams)

Introit: Thou wilt keep him in perfect peace (Wesley)

Anthem: Beatus vir (Carissimi)

Postlude: Choral Song and Fugue (Wesley)

November 26

Prelude: Psalm Preludes, Set 2 nos. 1 & 2 (Howells)

Setting: Communion Service *Collegium Regale* (Howells)

Anthem: Let all mortal flesh keep silence (Bairstow)

Motets: Worthy art thou, O Lord (Willan); O Jesus, King most wonderful (Tye)

Postlude: Psalm Prelude, Set 2 no. 3 (Howells)

Fall Concerts

Vespers for Reformation 500

Tuesday, October 31, 2017 at 7:30 p.m.

The Choir of the Church of St. Andrew and St. Paul; Serenata St. John; Jean-Sébastien Vallée, conductor; Jonathan Oldengarm, organist; featuring Magnificat, BWV 243 by J.S. Bach.

Arvo Pärt – Passio

Tuesday, November 21, 2017 at 7:30 p.m. at l'Oratoire St-Joseph de Montréal

The Choir of the Church of St. Andrew and St. Paul; Chamber Instrumental Ensemble; Jean-Sébastien Vallée, conductor

Maison du Parc Benefit Concert: Mass in C (Beethoven)

November 24, 2017 at 7:30 p.m.

Choir of the Church of St. Andrew and St. Paul; members of the Montreal Symphony Orchestra Players' Association; Jean-Sébastien Vallée, conductor

Montreal Bach Festival's annual Nuit des Chœurs

Saturday, November 25 from 4:00 to 10:00 p.m.

Twelve local choirs, accompanied by organist Jonathan Oldengarm.

George Frideric Handel – Messiah

November 30, 2017 at 7:30 p.m. at the Church of St. Andrew and St. Paul

December 1, 2017 at 7:30 p.m. at l'Église St-Jean-Baptiste

Choir of the Church of St. Andrew and St. Paul; McGill Chamber Orchestra; Boris Brott, conductor