

A&P Spring Music List



March 12

Prelude: Tempo moderato & Intermezzo, from *Sonata IV* (Rheinberger)
Introit: As Moses Lifted Up the

Serpent (Bairstow)

Anthem: He, Watching Over Israel, from Elijah (Mendelssohn)

Postlude: Fugacromatica, from *Sonata IV* (Rheinberger)

March 19

Prelude: Psalm Prelude, Set 1 no. 1 (Howells)
Introit: Like as the hart desireth the waterbrooks (Howells)

Anthem: Sitivit Anima Mea (Burchard)

Postlude: Rhapsody no. 2 (Howells)

March 19, after service: Choristers' Concert (until 1300): Kildonan Hall

March 26

Prelude: Allegretto & Andantoespressivo, from Organ Sonata, op. 28 (Elgar)

Introit: Brother James' Air (arr. Jacob)

Anthem: Light of the World (Elgar)

Postlude: Allegro maestoso, from *Organ Sonata*, op. 28 (Elgar)

April 2

Prelude: Prière (Franck)

Introit: A Litany - Drop, drop, slow tears (Walton)

Anthem: There is a balm in Gilead (Dawson)

Postlude: Toccata en fa majeur (Grison)

April 9

Church School Children sing in service

Prelude: Aria & Adagio, from *Symphonie VI* (Vierne)

Introit: Hosanna to the Son of David (Tomkins)

Anthem: Ride on (Ives)

Postlude: Finale, from *Symphonie VI* (Vierne)

Tenabrae: April 13 at 6:00 p.m.

Responsaries: The Reproaches (Sanders); Tristisest anima mea (Poulenc)

Good Friday: April 14

Music, readings, meditation on the Passion -with a quartet from the Choir

Good Friday Choral Service: April 14 at 7:30 p.m.

Requiem, KV 626 & Mass in C minor, KV 427 (Mozart)

-the Choir, with Ensemble Caprice, directed by Jean-Sébastien Vallée

Easter Sunday with brass, choir and organ: April 16, 2017

Prelude: Christ lag in Todesbanden (Scheidemann)

Setting: Missa Resurrectionis (Hancock)

Anthem: Surrexit a Mortuis (Widor / Oldengarm)

Motets: Haec Dies (Byrd); This Joyful Eastertide (arr. Ledger)

Postlude: Toccata, from *Symphonie V* (Widor)

April 23

Motets for solo voice with continuo; Kristi Bryson, soprano

Prelude: Andante tranquillo, from *Sonata III* (Mendelssohn)

Postlude: Con moto maestoso, from *Sonata III* (Mendelssohn)

April 30

Prelude: Tiento, Méditation & Improvisation, from *Suite Medievale* (Langlais)

Introit: Now the green blade riseth, arr Lindley ASH

Anthem: Bleibbeiuns, dennes will Abend werden, BWV 6/1 (Bach)

Postlude: Acclamation, from *Suite Medievale* (Langlais) Nick

Hymn Festival: April 30 at 5:00 p.m.

Our Choir is joined by a brass ensemble and guest choirs from the Montreal area; with organist Jonathan Oldengarm and Conductor Jean-Sébastien Vallée

Black Watch Sunday: May 7

Prelude: Requiem aeternam (Harwood)

Introit: My soul, there is a country (Parry)

Anthem: I Was Glad (Parry)

Postlude: Paeon (Harwood)

Mothers' Day Sunday: May 14

Church School Children sing in service

Prelude: Gospel Prelude on "Amazing Grace" (Bolcom)

Introit: For the beauty of the earth (Rutter)

Anthem: Draw us in the Spirit's tether (Friedell) LIB 240

Postlude: Everyone Dance!, from *Five Dances for Organ* (Hampton)

May 21

Prelude: Aria (Andriessen)

Introit: Set me as a seal upon thine heart (Walton)

Anthem: Let the people praise thee, o God (Mathias)

Postlude: Prelude and Fugue in F minor, op. 45 (Laurin)

May 28

Prelude: Alléluiassereins, from *L'Ascension* (Messiaen)

Setting: Communion Service *Collegium Regale* (Howells)

Anthem: Quam dilecta (Widor)

Motets: Tantum ergo (Durufilé); O Sacrum Convivium (Messiaen)

Postlude: Transports de joie, from *L'Ascension* (Messiaen)

