

Choir Recording

A 'must' for Christmas gifts!

Prelude: Andante, from *Sonata no. 7*
(Rheinberger)

Introit: Blessed are the men who fear Him,
from *Elijah* (Mendelssohn)

Anthem: *Meditabor* (Rheinberger)

Postlude: *Preludio*, from *Sonata no. 7*
(Rheinberger)

February 5

Hymns: 525 (Marion); Metrical Psalm 18
(Martyrdom); 413 (Franconia); 304
(Westminster Abbey)

Prelude: *Andante cantilène*, op. 15 no. 2
(Guilmant)

Introit: *Lift Up Your Heads, O Ye Gates*, from
Messiah (Handel)

Anthem: *Nunc dimittis Collegium Regale*
(Howells)

Postlude: *Marche sur un thème de Haendel*,
op.15 no. 1 (Guilmant)

February 12

Hymns: 250 (Praise, my Soul); Metrical
Psalm 8 (St. Andrew); Insert: Angel
voices, ever singing (Angel Voices); 238
(Laudate Dominum)

Prelude: *Dies Sind die heiligen zehn Gebot*,
BWV 678 & 679

Introit: *Seek the Lord* (Wachner)

Anthem: *Os justi* (Bruckner)

Postlude: *Finale*, from *Symphonie VI* (Vierne)

February 19

Hymns: 277 (Nicaea); Metrical Psalm 1
(Tallis' Ordinal); 405 (Warrington); 467
(Abbot's Leigh)

Prelude: *Cantabile* (Franck)

Introit: *Teach me, O Lord* (Byrd)

Anthem: *Elijah Rock* (Spiritual, arr. Hogan)

Postlude: *Pièce héroïque* (Franck)

**Choristers' Concert in Kildonan Hall at
12:30 p.m.**

February 26

Choral Celebration Sunday

Hymns: 70 (St. Denio); Metrical Psalm 29
(Dunfermline); Insert: *How can I sing
that majesty* (Coe Fen); 306 (Thornbury)

Prelude: *Chorale Preludes* (Willan)

Introit: *O Nata Lux* (Tallis)

Anthem: *Apostrophe to the Heavenly Host*
(Willan)

Postlude: *Joie et Clarté des corps glorieux*
(Messiaen)

After nearly 30 years, a new choir recording! A New Heaven is now available. After many years of requests, waiting, and planning, the Choir has made a new recording! Entitled *A New Heaven*, the CD features much-loved anthems, hymns and organ music that are heard regularly in worship here at St. Andrew and St. Paul.

It has already been played to acclaim on CBC Radio's Choral Concert, ICI Musique and social media. The official launch took place in Kildonan Hall following the November 20 Choral Celebration Sunday service, with emcee Scott Feltham, Chair of Worship and Music, and a few words from Conductor Jean-Sébastien Vallée and Organist and Director of Music Jonathan Oldengarm. Some of the highlights include Parry's epic setting of "I was glad", Bruckner's intricate "Os justi", Fleming's plaintive "Give me Jesus", and the title track, Bainton's otherworldly "And I saw a new heaven".

Keep an eye out for the discs in the narthex following services and concerts this season, or email or call the Music Office at music@standrewstpaul.com or 514.842.3431 to reserve your copy.

Special thanks to all of the generous donors who helped finance the project; to the Choir who prepared, rehearsed and sang magnificently; to Scott Feltham, Chair of Worship and Music, to Conductor Jean-Sébastien Vallée and to Producer Robert Rowat, without whose extraordinary efforts this huge endeavour would not have come to fruition.

And don't miss your chance to pick up an ideal, one-of-a-kind Christmas stocking-stuffer for your music-loving friends and family!

Jonathan Oldengarm

